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ENGLISH AND FRENCH
PERIOD FURNITURE

JEWELLED BOXES • A DIAMOND TIARA & BRACELET
GEORGIAN SILVER & SHEFFIELD PLATE • FANS
ANTIQUITIES • TEXTILES • RUGS • TAPESTRIES
TABLE GLASS & PORCELAINS • SEVERAL FUR COATS

Property of

MRS JULIA G. LYLE

*Removed from "Springwood" Her Home at
Tenafly, New Jersey*

C. RUXTON LOVE, JR

J. GORDON DOUGLAS

Sold by Their Order

With Additions from Other Owners



Public Sale February 11th to 13th at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1937

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

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ORDER OF SALE

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FIRST SESSION

Thursday, February 11, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

TABLE GLASS

- 15 ✓ 1. ELEVEN GOLD-DECORATED TINTED GLASS FINGER BOWLS AND TRAYS
In amber, ruby, and green glass, with richly enameled coin-gold borders.
[Lot.] (Lyle)

- 10 ✓ 2. TEN GOLD-DECORATED GLASS GOBLETs AND EIGHT CHAMPAGNES
Louis XVI Style
With etched and gilded decoration of lion masks hung with bowknotted festoons. [Lot.] (Lyle)

- ✓ 3. EIGHT GOLD-DECORATED GLASS HOCKS AND ELEVEN PORTS
Louis XVI Style
Design of the preceding. [Lot.] (Lyle)

- 10 ✓ 4. EIGHT GOLD-DECORATED GLASS LIQUEURS AND ELEVEN SHERRIES
French XVIII Century Style
Liqueurs with design of the preceding, the sherries with a Louis XV rococo floral design. [Lot.] (Lyle)

- 10 ✓ 5. TWENTY-FOUR CUT GLASS WINES
Six goblets, six clarets, and twelve sherries; lattice-cut, with variations in design. [Lot.] (Lyle)

- ✓ 6. FORTY-FOUR CUT GLASS WINES
Ten goblets, seventeen clarets, six champagnes, and eleven sherries; variously cut with lattice and sunburst designs. [Lot.] (Lyle)

- 10 ✓ 7. FIFTEEN ASSORTED OLD ENGLISH CUT AND BLOWN GLASS GOBLETs
Including some fine antique examples; one with etched inscription: *Success to the Duke of York*. [Lot.] (Lyle)

- ✓ 8. TWELVE BOHEMIAN RUBY AND GOLD GLASS FINGER BOWLS
With gilded armorial escutcheon and conventional ornamentation.
Diameter, 4¾ inches

- 10 ✓ 9. PAIR BOHEMIAN RUBY GLASS DECANTERS
AND EIGHTEEN TINTED GLASS WINES
Decanters etched with vine decorations; seven etched green glass clarets, six ruby glass burgundies, and five green glass burgundies. [Lot.] (Lyle)

10. PAIR DUTCH ETCHED GLASS SWEETMEAT JARS WITH COVERS

10 - Ovocylindrical jar etched with vines and baskets of flowers and molded with vertical ridged projections. (*Love*) *Height, 13 inches*

11. AMETHYST GLASS ICED TEA SERVICE AND SIXTEEN MOLDED GLASSES

12 50 Amethyst glass pitcher and twelve handled tumblers; six molded glass tumblers and ten three-mold glass brandies. [Lot.] (*Lyle*)

12. TWO PAIRS CUT GLASS LUSTRE VASES

60 - Floriform baluster vases hung with long prism lustres. (*Lyle*)
English, XIX Century
Heights, 11 and 8 inches

13. CUT GLASS BOWL ON FOOT

45 - Cut with a band of flame and lozenge motive. *Irish, circa 1800*
Diameter, 11 inches

14. SIX CUT GLASS CARAFES

5 - Ovoid bottle cut with hobnail ornament. *Height, 10 inches*

15. SIX CUT GLASS CARAFES

5 - Design of the preceding; two smaller. *Heights, 10 and 7¾ inches*

16. EIGHT CUT GLASS CARAFES

7 50 - Design of the preceding. *Height, 7¾ inches*

17. SIX CUT GLASS CARAFES

5 - Design of the preceding. *Height, 7¾ inches*

18. CUT GLASS PART SERVICE

12 50 - Comprising five grapefruit bowls, five goblets, thirteen assorted champagnes, six wines, five liqueurs, and six finger bowls with trays. Cut with assorted floral designs. [Lot.] (*Lyle*)

19. SILVER-MOUNTED CUT GLASS PART SERVICE

12 50 - Comprising eleven goblets, ten assorted wines, and eight finger bowls; cut with a floral band and rimmed in silver. [Lot.] (*Lyle*)

20. SAPPHIRE BLUE 'SHIP' GLASS SERVICE

17 50 - Comprising twelve iced tea glasses, eleven whiskey tumblers, and seven water tumblers. [Lot.] (*Lyle*)

TABLE AND DECORATIVE PORCELAINS

21. STAFFORDSHIRE DECORATED TEAPOT, COFFEE POT, AND CREAMER

25 - Painted with a border of lambrequins in blue and gold. [Lot.]
Circa 1790
Height of teapot, 6½ inches

22. TEN SMALL DRESDEN PORCELAIN FIGURINES

Four figures of singing choir boys; child shepherd and shepherdess; two child masqueraders (imperfect); and female busts representing wheat and grape harvests. (Lyle) *Heights, 3 $\frac{5}{8}$ to 5 inches*

23. SPODE DECORATED PORCELAIN TEAPOT AND TWO SAUCERS *Circa 1820*

Molded with foliage and painted with birds; one saucer chipped. [Lot.] *Height of teapot, 5 $\frac{1}{2}$ inches*

24. FOUR CHELSEA, LEEDS, AND BRISTOL FIGURINES *Circa 1760 and 1790*

Imperfect Chelsea figure of a shepherdess; Leeds figure of Pomona; pair of Bristol figures of Juno and Jove. *Heights, 6 and 7 $\frac{1}{2}$ inches*

25. LIVERPOOL TRANSFER-DECORATED CHILD'S TEA SERVICE *Circa 1820*

Teapot, sugar bowl, creamer, waste bowl, three cups, and three saucers. Printed in black with Empire genre subjects; one piece slightly chipped. [Lot.]

26. TWELVE DRESDEN PAINTED AND ENAMELED PORCELAIN
SHERBET CUPS AND SAUCERS

Interiors in iridescent green, buff, *rose Pompadour*, pink, and copper red; exteriors delicately painted with rural amoristic scenes. Saucers monogrammed. Heavily enriched with *piqué* work. (Lyle)

27. DRESDEN PAINTED AND ENAMELED PORCELAIN
TEA AND COFFEE SERVICE

Comprising teapot, creamer, covered sugar bowl, twelve tea cups and saucers, twelve two-handled coffee cups and saucers. Design of the preceding, the interiors in buff; monogrammed. [Lot.] (Lyle)

29. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE *Circa 1830*

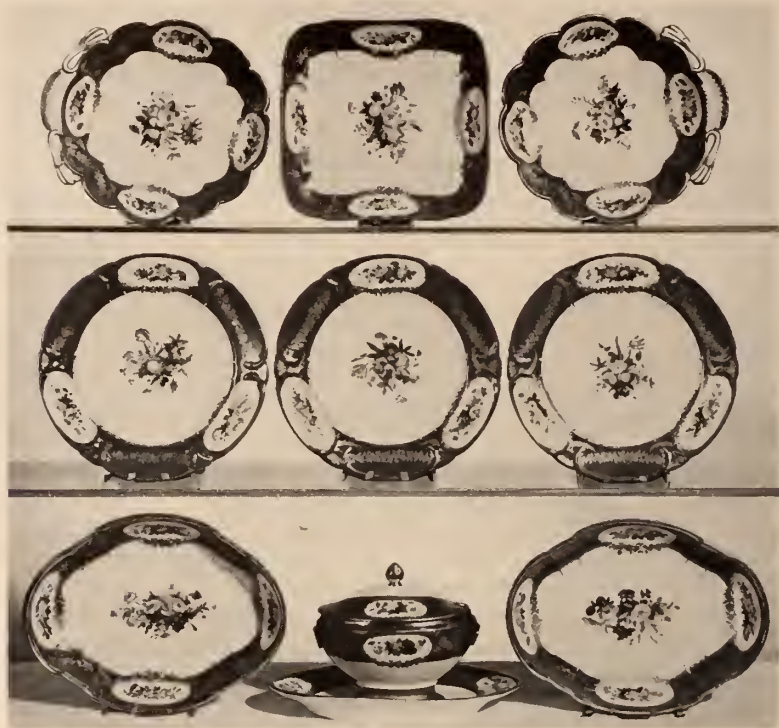
Comprising milk jug, covered sugar bowl, waste bowl, two cake dishes, six large plates, twelve small plates, fourteen tea cups, four coffee cups, and eight saucers. Decorated with scattered sprigs of flowers and plain buff and gold cartouches. [Lot.] (Lyle)

30. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES

Painted in pastel colors with various swimming edible fish, signed S. Wilson; scalloped gold-decorated rim. *Diameter, 9 inches*

31. TWELVE HAVILAND LIMOGES WHITE AND GOLD
PORCELAIN PLACE PLATES

With richly encrusted border of gilded leaf scrollings festooned with forget-me-nots and pink roses. (Lyle) *Diameter, 10 $\frac{1}{2}$ inches*



[NUMBER 32]

32. COALPORT 'SÈVRES' DECORATED APPLE GREEN
PORCELAIN DESSERT SERVICE

Circa 1810

140 Comprising a pair of oval dishes, pair of square dishes, pair of circular dishes, sauce boat with cover and stand, and twelve dessert plates. Finely painted with cavetto and border reserves of garden flowers in colors, the apple green borders with gilded floral festoons, some of which are worn by age. A finely decorative service. [Lot.]

[See illustration of part]

33. LIMOGES GOLD-DECORATED PORCELAIN FISH SERVICE

30 Comprising oval fish platter, bowl, sauce boat and stand, and eighteen plates. Decorated with golden fish and seaweed against a green ground. [Lot.]

34. TWELVE COPELAND SPODE APPLE GREEN SERVICE PLATES

Tiffany & Co., New York

80 Glazed a deep apple green and decorated with a semicircle of flowering vines and birds in pastel colors and gilding. Diameter $10\frac{3}{4}$ inches



[NUMBER 36]

TOP AND CENTRE ROWS: NUMBER 35

35. TWELVE SUPERB DRESDEN 'JEWELLED' PORCELAIN PLACE PLATES
DECORATED WITH OLD MASTER PAINTINGS

Valanced plate with richly encrusted gilded lambrequin border 'jeweled' with colored enamels. The *cavetti* exquisitely hand-painted with reproductions of old masters: the *Madonna della Sedia*, after Raphael; *The Judgment of Paris*, after Rubens; *Hermit Reading*, after Koninck; *Venus Crowned by Cupid*, after Titian; *S. John the Baptist*, after Andrea del Sarto; and others. Signed Brödel. (Lyle) Diameter, 10¾ inches

[See illustration of four]

36. TWELVE FINE COALPORT HAND-PAINTED PORCELAIN DINNER PLATES WITH VIEWS OF ENGLISH CASTLES

90 =

In *rose Pompadour*, with valanced edge and double border enriched with gilding. Centres reserved with beautifully painted English landscape scenes—Warwick Castle, Barnard Castle, and other historic mansions of the past—signed A. Perry. *Diameter, 9½ inches*

[See illustration of two on preceding page]

37. FIFTEEN RUSSIAN PORCELAIN TURKISH COFFEE CUPS WITH EIGHT AJOURÉ SILVER HOLDERS

25 -

Cup with blue and gold rim decoration; the holder with beautiful *ajouré* leaf-scrolled design. [Lot.] (*Lyle*)

38. TWELVE WEDGWOOD DECORATED CHINA DINNER PLATES

175 -

White ware with molded border of floral scrollings and transfer-printed medallion of garden flowers in colors. (*Lyle*) *Diameter, 9¼ inches*

39. SIX LIMOGES PORCELAIN DINNER PLATES AND TWELVE DESSERT PLATES

10 -

Dinner plates bordered with scattered pink roses; dessert plates with pale green and yellow borders of chrysanthemums. [Lot.] (*Lyle*)

Diameters, 10½ and 9¾ inches

40. ELEVEN DRESDEN PORCELAIN SOUP PLATES

10 -

AND ELEVEN LIMOGES BREAD AND BUTTER PLATES

Soup plates with buff and gold Empire border, monogrammed; small plates bordered with gilded festoons. [Lot.] (*Lyle*)

Diameters, 8⅝ and 6 inches

41. DRESDEN DECORATED PORCELAIN JEWEL BOX AND EIGHT PLATES

40 -

Sky blue and white coffer with floral decoration; two decorated *gros bleu* porcelain dinner plates and six dessert plates painted with flowers. Together with an old Chamberlains Worcester plate. [Lot.] (*Lyle*)

42. PAIR DECORATED GROS BLEU PORCELAIN VASES

Sèvres Style

65 -

Middle body painted with a Watteauesque landscape panorama, surmounted by an oval floral reserve and a garlanded portrait medallion.

Height, 15½ inches

43. PAIR DECORATED TURQUOISE BLUE PORCELAIN VASES

Sèvres Style

70 -

Style of the preceding, but larger, with fluted lower body and *bronze doré* mounts; with covers.

Height, 24 inches

[See illustration on page 26]

44. TWO PAIRS BOHEMIAN DECORATED WHITE PORCELAIN VASES

25 -

FITTED AS LAMPS

With painted floral decoration and gilded rims; fitted for electricity. (*Lyle*)

Height, 22½ inches

45. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN VASE

MOUNTED IN BRONZE DORÉ

French, XIX Century

Painted in romanticist taste with the figure of Flora, in a lustrous light blue ground, and mounted in gilded bronze; base repaired.

Height, 41 inches

46. PAIR JAPANESE DECORATED PORCELAIN VASES

Mammoth ovoid vases decorated with irregular plaquettes simulating iron, gold-damascened with diapers, waves, and landscapes; cracked. (*Alexandre*)

Height, 35 inches

DECORATIVE MINIATURES, IVORIES, AND BRONZES

58. THREE CARVED IVORY STATUETTES

Nude figure of Una upon the back of a lioness; a cupid messenger, and a cupid blacksmith. [Lot.] (*Lyle*)

Heights, 6¾ and 3¾ inches

59. TWO SMALL BRONZES

Bacchic head, by E. Maccagnani, 1880, signed; and sheep grazing, by Rosa Bonheur, signed.

Heights, 12¼ and 6 inches

60. TWO BRONZE ANIMAL GROUPS

Greyhound snarling at an approaching spaniel, by Pierre Jules Mêne; and hound playing with a large ball, by Waagen. (*Lyle*)

Lengths, 9¾ and 10¼ inches

61. TWO CARVED IVORY GROUPS

Diana with Cupid and the sleeping Endymion; and two sixteenth century lovers, strolling. On plinths. (*Lyle*)

Heights, 7 and 8¼ inches

62. CARVED IVORY GROUP

Figures of the Three Graces, on oval plinth. (*Lyle*)

*Height, 7½ inches*63. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French: 1796-1875*

Running elephant; with green patina. Posthumous cast by F. Barbedienne.

Length, 14 inches

64. JAPANESE FINELY CARVED IVORY DAGGER WITH SHEATH

Richly carved with figures of Immortals in pine groves; together with a decorated gold lacquer box. [Lot.] (*Lyle*)

65. FINELY CARVED IVORY HAUT-RELIEF IN GILDED AND ENAMELED SILVER SHRINE

Plaque exquisitely carved with the Deposition of Christ, after Tiepolo, within a folding shrine beautifully engraved and paneled with blue and white engine-turned enamel. (*Lyle*)

Height, 7¾ inches

66. TWO FRENCH BRONZE STATUETTES

20- Nude figure of Venus; figure of a youthful Florentine lute player, by P. Dubois, 1865. (*Lyle*) *Heights, 18 and 19 inches*

67. PALESTINIAN CARVED MOTHER OF PEARL VOTIVE MEDALLION AND AN IVORY CRUCIFIX

60 Medallion carved with a vignette of the Last Supper, surrounded by twelve scenes from the life of the Virgin; crucifix in case. [Lot.] (*Lyle*)

68. TWO BRONZE STATUETTES

20 Dancing nymph with chalice and thyrsus, by Devaulx, signed; and statuette of Victory, on onyx plinth. [Lot.] *Total heights, 24 and 16¼ inches*

69. BRONZE EQUESTRIAN GROUP *Pierre Jules Mêne, French: 1810-1880*

175 Figure of a Spanish picador mounted on a horse walking across the arena; signed and dated 1876. *Height, 29 inches*

70. EMPIRE BRONZE STATUETTE

Reclining figure of a sleeping nymph, on Levanto marble plinth. (*Lyle*) *Length, 21 inches*

71. PAIR FRENCH BRONZE STATUETTES

10 Seated figures of Diana and Venus, each with attendant cupidon. Cast by F. Barbedienne. (*Lyle*) *Height, 28 inches*

72. BRONZE GROUP AND BRONZE-MOUNTED ART NOUVEAU VASE

35 Youth accompanied by a protective goddess, by Dumaige, signed; and splash pottery vase with *bronze doré* floral mounts. [Lot.] *Heights, 20 and 17½ inches*

73. BOOK OF SCRIPTURES IN ORIGINAL STAMPED PIGSKIN BINDING

750 *Tübingen, 1576*
Esdras, Nehemias, etc., octavo, in original ivory pigskin binding stamped with floral borders and date of publication. Printed by Georg Gruppenbach, Tübingen, 1576. (*Lyle*)

74. THE VANDERBILT COLLECTION: FOUR VOLUMES

10 Mr Vanderbilt's House and Collection, by Edward Strahan, in four volumes, large folio, olive morocco, gilt tops, uncut; slightly rubbed. Numerous plates. Holland Edition, one of 1,000 copies. Boston, no date.

FANS

75. LOUIS PHILIPPE PARCEL-GILDED MOTHER OF PEARL
AND DECORATED FAN

French, XIX Century

70 Staves with beautiful pierced and gilded rococo floral border surrounding a cartouche with a *berger* and *bergère*; foil printed in colors with a romantic scene in a park. Together with a small decorated tortoise-shell *brisé* fan. Gilded frames. (*Alexandre*)

76. TWO LOUIS PHILIPPE PARCEL-GILDED MOTHER OF PEARL
AND DECORATED FANS

French, XIX Century

70 One the type of the preceding, the foil decorated with a family party in a rural landscape; the second with pierced and parcel-gilded staves carved with foliage, the foil depicting a *berger* and *bergère* with their flocks. Gilded frames. (*Alexandre*)

77. TWO IVORY AND DECORATED FANS

French, XIX Century

2) 50 One with parcel-gilded staves and chicken-skin foil painted with amoristic and floral motives and two portrait medallions of ladies; the other with printed paper foil depicting the massacre of the Israelite children. (*Alexandre*)

79. LOUIS XVI IVORY AND DECORATED FAN

French, XVIII Century

40 Narrow staves and guards with silver floral decorations, the foil painted in gouache with a youth and maiden in a rural landscape.

80. TWO TORTOISE-SHELL AND BLACK CHANTILLY LACE FANS

5- Plain translucent staves; lace foils patterned with rococo floral cartouches and nosegays, one with figures of a party of horsemen arriving at a castle. (*Alexandre*)

81. LOUIS PHILIPPE PARCEL-GILDED MOTHER OF PEARL
AND DECORATED FAN

French, XIX Century

7) 50 Staves with richly gilded and carved floral decoration, paper foil printed in colors, enriched with gouache, with family scenes in the gardens of two palaces. (*Alexandre*)

82. LOUIS XVI DECORATED MOTHER OF PEARL
AND DUCHESSE DE BRUGES LACE FAN

French, XVIII Century

220 Staves decorated in silver with Louis XVI floral ornament and crossed quivers; lace foil with floral design joined by spidery *brides*, enriched with sequins. (*Alexandre*)

83. LOUIS PHILIPPE MOTHER OF PEARL AND DUCHESSE DE BRUGES
LACE FAN

French, XVIII-XIX Century

W- Type of the preceding, with eighteenth century lace foil; staves finely pierced and carved with blossoms and leafage. (*Alexandre*)

84. TWO LOUIS PHILIPPE GILDED MOTHER OF PEARL
AND DECORATED FANS

French, XIX Century

25- Staves with richly carved and gilded *ajouré* floral ornament, the foils printed in colors with scenes of feasting and merrymaking in a park; repaired. (*Alexandre*)

85. LOUIS XV FINELY CARVED AND POLYCHROMED IVORY
AND PAINTED FAN

French, XVIII Century

50- Staves exquisitely carved with *chinoiserie* and floral ornament picked out in colors and gilding, alternate pairs carved as spirals; chicken-skin foil painted with Mediterranean landscapes with figures. (*Alexandre*)

86. TWO LOUIS PHILIPPE CARVED IVORY AND DECORATED FANS

French, XIX Century

Passed With variously decorated and pierced ivory staves, the narrow paper foils printed with romantic scenes, one with Régence ornament in silver.

87. TWO DECORATIVE FANS

French, XVIII-XIX Century

Passed One with gold-decorated mother of pearl staves and paper foil printed with figures of youths and ladies in a garden; and fan with fine carved and parcel-gilded ivory staves of the Louis XV period with *chinoiserie* decoration, the later silk foil painted with figures of children.

88. TWO LOUIS PHILIPPE FINELY DECORATED FANS

French, XIX Century

50- One with mother of pearl staves having rococo silver floral ornament, with black and silver painted foil printed with romantic figure scenes; the other with *bronze doré ajouré* guards in the Régence taste, the foil printed with rustic scenes and flowers. (*Alexandre*)

89. THREE MOTHER OF PEARL AND BRUSSELS LACE FANS

French, XIX Century

32 10- With carved staves, one parcel-gilded; the lace foils ornamented with blossoms and rococo cartouches on a fine hexagonal *réseau*. Two repaired. (*Alexandre*)

90. THREE DECORATIVE FANS

15- Two with plain mother of pearl staves and silk foils with painted figure decoration; the third with carved and gilded mother of pearl staves and gauze foil with painted amorous scene, signed S. Piriker. [Lot.] (*Alexandre*)

91. TWO CHINESE CARVED IVORY BRISÉ FANS

15- Staves finely carved and pierced, one with a leaf-diaper pattern, the other with figures in bamboo groves.

DECORATIVE PRINTS

92. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after Nattier*
 2✓ Portrait of A Princess of France. Medium folio; signed artist's proof; good impression. Framed. (Lyle)
93. PAIR COACHING AQUATINTS AND A RAILROAD AQUATINT IN COLORS
 7✓ One Mile from Gretna, and A False Alarm on the Road to Gretna, both by R. G. Reeve, after C. B. Newhouse; medium folios. And a panorama railroad print, with inscriptions, by Smart & Reeve, after S. Bourne. Good impressions; framed. [Lot.] (Lyle)
94. TWO STIPPLE ENGRAVINGS *English, circa 1790-1810*
 7✓ Alexander Adair, Esqr, by H. Meyer, after H. Edridge, folio; Mrs Duff, by John Agar, after Cosway, with inscription, small folio, in colors. Framed. [Lot.] (Lyle)
95. MEZZOTINT ENGRAVING IN COLORS *Frank Sternberg, after Reynolds*
 10- Portrait of a lady. Folio; fine impression; signed artist's proof. Framed. (Lyle)
96. MEZZOTINT ENGRAVING IN COLORS *After Gainsborough*
 10- The Morning Walk, Squire Hallett and his Wife. Folio; good impression. Framed. (Lyle)
97. PAIR DECORATIVE COLORED ENGRAVINGS *R. Gaillard, after Boucher*
 10- Le Gouter de l'Automne, and L'Obéissance Récompensée. Folios; with inscriptions. Framed. (Lyle)
98. STIPPLE ENGRAVING IN COLORS *J. Hassell, after Forster*
 7✓ Mr John Harrison. Folio; good impression, with full margins. Framed. (Lyle)
99. MEZZOTINT ENGRAVING IN COLORS
Sidney E. Wilson, after Rev. M. W. Peters
 Beaming Eyes. Folio, printed in colors; fine impression; signed artist's proof. Framed.
100. TWO MEZZOTINT ENGRAVINGS IN COLORS
 2- John Taylor, Golfer, by Will Henderson, after Raeburn, signed artist's proof; Comtesse Neuburg and Daughter, after Nattier, foxed. Large folios; framed. [Lot.] (Lyle)
101. FIVE ETCHINGS OF LONDON *Fred. A. Farrell*
 0- Exterior and interior views of St Paul's; the House of Parliament, the Tower, and River Thames. Folios, signed artist's proofs, two signed in the plate with initials. Framed. (Lyle)

102. FOUR DECORATIVE COLORED ETCHINGS

15 Three etchings of women by J. Hardy, one by Jean Gilles; signed artist's proofs. Together with a mezzotint engraving in colors, by E. M. Hester. Framed. [Lot.] (Lyle)

103. FOUR COLORED ENGRAVINGS OF OLD LONDON

85 The Royal Palace of St James's; A view of St James's Palace Pall-Mall; Ranelagh House and Gardens with the Rotunda, and Vauxhall Garden. Titles in English and French. Medium folios. Framed. (Lyle)

104. EMBROIDERY PICTURE AND MEZZOTINT IN COLORS *English, circa 1790*

75 Needlepointed picture of a lady in a garden; and engraving, What is this my Son Tom, with inscription, pub'd 1774. Framed. [Lot.] (Lyle)

SILVER AND SILVER-PLATED WARE

105. EIGHTEEN SILVER SEAL-TOP ICE CREAM FORKS

12 50 Three-prong fork with quadrangular stem terminating in apple-form seal; in case. (Lyle)

106. SIX SILVER DESSERT KNIVES AND SIX TWO-PRONG FORKS

Mappin & Webb, Sheffield, 1895

12 50 Molded stem with voluted trefoil end; in case. (Lyle)

107. TWELVE IVORY-HANDLED SILVER FISH KNIVES AND TWELVE FORKS

15 Engraved border ornament, Sheffield hall marks; plain ivory handles. [Lot.] (Lyle)

108. TWELVE STERLING SILVER SALAD FORKS
AND TWELVE ICE CREAM FORKS

Tiffany & Co., New York

42 50 Richly chased with chrysanthemums and foliage; monogrammed. [Lot.] (Lyle)

109. TWELVE SILVER TABLESPOONS

Hutton & Co., London

17 50 Heavy spoon, the stem with fluted trefoil end. (Lyle)

110. TWELVE SILVER DINNER FORKS

Hutton & Co., London

22 50 Design of the preceding. (Lyle)

111. TWELVE SILVER DESSERT FORKS

Hutton & Co., London

12 50 Design of the preceding. (Lyle)

112. TWELVE SILVER DESSERT SPOONS

Hutton & Co., London

17 50 Design of the preceding. (Lyle)

113. NINE SILVER SERVERS *Hutton & Co., London*
 Soup ladle, two basting spoons, four gravy ladles, butter knife, and berry ladle, in the design of the preceding. [Lot.] (Lyle)
114. TWENTY-FIVE SMALL SILVER SPOONS *Hutton & Co., London*
 Twelve teaspoons, five coffee spoons, a sugar spoon, four sauce ladles, and three salt spoons by S. W. Smith & Co.; design of the preceding. [Lot.] (Lyle)
115. TWELVE STERLING SILVER TABLESPOONS *Tiffany & Co., New York*
 Tapering oval stem chased with foliage ornament and gadroon border; monogrammed. (Lyle)
116. TWELVE STERLING SILVER DINNER FORKS *Tiffany & Co., New York*
 Design of the preceding; monogrammed. (Lyle)
117. TWELVE STERLING SILVER DESSERT FORKS AND ELEVEN KNIVES *Tiffany & Co., New York*
 Design of the preceding, the forks monogrammed. [Lot.] (Lyle)
118. ELEVEN STERLING SILVER DESSERT SPOONS AND FIVE SERVERS *Tiffany & Co., New York*
 The servers comprising two soup ladles, a pie server, and two butter knives; design of the preceding and monogrammed. [Lot.] (Lyle)
119. ELEVEN STERLING SILVER TEASPOONS AND TWELVE LOBSTER PICKS *Tiffany & Co., New York*
 Design of the preceding. [Lot.] (Lyle)
120. ELEVEN STERLING SILVER TEASPOONS AND TWELVE OYSTER FORKS *Tiffany & Co., New York*
 Teaspoon with molded anthemion stem, the forks with differing classical design; monogrammed. [Lot.] (Lyle)
121. TWELVE STERLING SILVER DINNER KNIVES *Tiffany & Co., New York*
 King pattern; monogrammed. (Lyle)
122. TWELVE STERLING SILVER DINNER FORKS *Tiffany & Co., New York*
 Design of the preceding; monogrammed. (Lyle)
123. TWELVE STERLING SILVER DESSERT KNIVES *Tiffany & Co., New York*
 Design of the preceding; monogrammed. (Lyle)
124. TWELVE STERLING SILVER DESSERT FORKS *Tiffany & Co., New York*
 Design of the preceding; monogrammed. (Lyle)

125. TWELVE STERLING SILVER SALAD FORKS *Tiffany & Co., New York*
 15- Design of the preceding; initialed L. (Lyle)

126. SERVICE OF SILVER-PLATED FLATWARE
 27⁵⁰- Comprising seven tablespoons and five forks, eighteen dessert spoons, and twelve dessert forks; design closely matching the preceding. [Lot.] (Lyle)

127. TWENTY-TWO STERLING SILVER SPOONS AND A PIE SERVER
 17⁵⁰- Twelve bouillon spoons with fluted stem and finial urn of flowers; and ten Tiffany fruit spoons and a pie server to match, with chased stems. Monogrammed. [Lot.] (Lyle)

128. LOT OF STERLING SILVER SERVERS AND OTHER FLATWARE
 32⁵⁰- Comprising eleven assorted servers, asparagus tongs, stiletto skewer, a telescopic toasting fork, six Florida souvenir fruit knives, and five other pieces; some monogrammed. [Lot.] (Lyle)

129. LOT OF TABLE FLATWARE WITH DECORATIVE HANDLES
 15- Twelve French silver oyster forks with bone handles, in case; six steel dessert knives with tortoise-shell handles, in case; and twenty-one assorted plated dessert knives and forks with mother of pearl handles. [Lot.] (Lyle)

130. LOT OF SILVER-PLATED FLATWARE
 15- Ten Rogers dinner knives and twelve dessert knives; and twelve Gorham fish knives and ten forks. Molded foliage patterns; monogrammed. [Lot.] (Lyle)

131. LOT OF SMALL SILVER AND SILVER-PLATED FLATWARE
 22⁵⁰- Including assorted dessert, coffee, grapefruit, and souvenir spoons, twelve menu holders, and twelve stiletto picks. In all, sixty-six pieces, as exhibited. [Lot.] (Lyle)

132. SILVER CIGARETTE BOX
 37⁵⁰- Plain chamfered oblong box, the cover with nulled rim; monogrammed. Birmingham hall mark. (Lyle) *Length, 8 inches*

133. FIVE SILVER TABLE ARTICLES
 35- Gravy boat and pair of sauce boats, in the Georgian style, and a pair of covered sweetmeat bowls with glass liners. [Lot.] (Lyle)

134. SIX SILVER TABLE ARTICLES *Georgian Style*
 40- A pair of plain sauce boats, a small flat-chased muffineer, mug, helmet-shaped creamer, and two-handled bowl. [Lot.] (Lyle)

- 2 135. STERLING SILVER ROSE BOWL *Tiffany & Co., New York*
 50 Plain valanced bowl with reeded rim. (Lyle) *Diameter, 8¾ inches*
- 25 136. SILVER COFFEE SERVICE
 Comprising coffee pot (monogrammed), creamer, and sugar bowl of plain silver; assembled lot. [Lot.] (Lyle)
- 30 137. TWO CIGARETTE BOXES
 One in plain English silver, the other in beautifully carved *ajouré* mother of pearl, bordered in silver, by Tiffany & Co. [Lot.] (Lyle)
Length, 5 and 4½ inches
- 30 138. SIX SMALL SILVER SWEETMEAT BASKETS
Ajouré designs, including two pairs of circular baskets. [Lot.] (Lyle)
- 50 139. PAIR SILVER SAUCE BOATS *George II Style*
 Gadrooned boat with leaf-scrrolled handle and three shell feet. Birmingham hall mark. (Lyle) *Length, 8 inches*
- 15 140. STERLING SILVER TRAVELING FLASK AND PAIR CANDLESTICKS
 Tiffany flask, mounted in leather, and a pair of Gorham plain silver candlesticks, initialed M. [Lot.] (Lyle) *Heights, 7 and 10 inches*
- 10 141. IMPERIAL RUSSIAN GILDED SILVER IKON
 AND FOUR STERLING SILVER CANDLESTICKS
 Ikon of the Madonna and Child in rich *repoussé* gilded silver, dated 1843; four low baluster-form silver candlesticks. [Lot.] (Love)
Height of ikon, 11½ inches
- 5 142. TWO SILVER SWEETMEAT DISHES
 Square valanced English silver basket, and *ajouré* Dutch silver basket of quatrefoil form. (Lyle) *Widths, 8 and 8¼ inches*
- 10 143. ENGLISH SILVER FERN POT
 Deep tulip-form vase surrounded by vertical strap moldings. (Lyle)
Height, 7¼ inches
- 10 144. SILVER HOT WATER JUG *London, 1878*
 Plain ovoid jug with gadrooned body, hinged cover, and raffia-wound handle. (Lyle) *Height, 9¼ inches*
- 5 145. TWO SILVER FRUIT DISHES
Ajouré pointed oval dish of English silver; and Tiffany octagonal bowl, monogrammed. [Lot.] (Lyle) *Length, 13½ and 11¾ inches*



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[148]

TOP ROW: NUMBER 146

146. SILVER TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE

Goldsmiths' & Silversmiths' Co., London

185- Comprising coffee pot, teapot, two-handled sugar bowl, and creamer. Squat oval bodies, the lower half gadrooned, on leaved paw feet; gadroon and shell borders. [Lot.] (Lyle)

[See illustration]

147. REPOUSSÉ SILVER AND CARVED IVORY COVERED TANKARD

Flemish XVII Century Style

210- Base, rim, and cover *repoussé* with flowers and fruits, with Bacchic putto finial; scrolled caryatid handle. The body of ivory, carved in *haut relief* with a Bacchanalia. (Lyle)

Height, 12¾ inches

[See illustration]

148. PAIR SILVER TABLE CANDELABRA IN THE GEORGIAN TASTE

W. Hutton & Sons, London, 1894

160- Stop-fluted Corinthian candlestick on square nulled base; with detachable spirally twisted arms with five lights with Corinthian *bobèche* holders. (Lyle) *Height, 17½ inches*

[See illustration]

149. GARNITURE OF FIVE AJOURÉ SILVER SWEETMEAT DISHES

Wm. Comyns, London, 1889-90

45- Circular dish and four small oval dishes, suitable for an epergne, pierced with trellis work, in a handsome case. [Lot.] (Lyle)

150. FRENCH SILVER CHARIOT VASE

32 12 Table ornament in the form of an engraved chariot, the wheels with *repoussé* ornament. *Length, 13½ inches*

151. SILVER SALVER IN THE GEORGIAN TASTE

Atkin Bros., Sheffield

15- Plain octofoil salver with reeded rim, on three tongue feet. (Lyle) *Diameter, 14½ inches*

152. FRENCH SILVER TOILET SERVICE

Louis XVI Style

85- Comprising table mirror, six silver-mounted glass toilet jars, five assorted brushes, small hand mirror, and two silver-mounted glass toilet boxes. *Repoussé* with bowknotted oval cartouches and borders of bay leaves. [Lot.] (Lyle)

153. SET OF FOUR SHEFFIELD PLATE DISH COVERS

Georgian Style

2 50 Plain domed cover with rustic loop handle; engraved coat of arms. (Lyle) *Lengths, 13¾ to 17¾ inches*

154. STERLING SILVER COCKTAIL SHAKER

Tiffany & Co., New York

5- One and one-half pint shaker of plain silver; monogrammed. (Lyle) *Height, 9¼ inches*

155. TWO STERLING SILVER BREAD DISHES

2 50 One with *ajouré* foliations, the other molded in high relief with thistles. [Lot.] (Lyle)

156. STERLING SILVER TALL FLOWER VASE

Tiffany & Co., New York

0- Engraved with Régence cartouches and initialed s; together with two sterling silver hand mirrors. [Lot.] (Lyle) *Height of vase, 14 inches*

157. THREE SILVER-PLATED COVERED VEGETABLE AND CHOP DISHES

George III Style

2 10 Plain dishes, one oval and two circular, with gadrooned and nulled rims, respectively. [Lot.] (Lyle)



[NUMBER 158]

158. IMPORTANT SILVER TEA AND COFFEE SERVICE

E. & J. Barnard and Rich'd Hennell, London 1864-76

620- Comprising hot water kettle, two coffee pots, a teapot, hot milk pitcher, cream jug, and two-handled sugar bowl. Footed ovoid bodies with leaf borders, *repoussé* with floral festoons pendent from cherub heads; leaved loop handles. The hot water kettle has an ivory handle and rests on a festooned ram's-head tripod stand. The designs show trifling variations in the beading of the medallions. [Lot.] (Lyle)

[See illustration]

159. THREE SILVER-PLATED TABLE CANDELABRA

Georgian Style

50- Pair of plain gadrooned five-light candelabra with round tapering stem; and small three-light candelabrum with tapering stem and scalloped square base. [Lot.] (Lyle) *Heights, 19 and 10½ inches*

160. SILVER-PLATED WELL AND TREE PLATTER WITH HEATER

George III Style

2750- Oval platter with reeded and leaf-molded scalloped edge, hollow body for hot water, and two loop handles; crested. (Lyle) *Length, 25 inches*

161. SILVER-PLATED TEA TRAY IN THE GEORGIAN TASTE

Manhattan Plate Co., New York

20- Two-handled gadrooned oval tray, with engraved border of Greek fret, in the style of Paul Storr. (Lyle) *Length, 23½ inches*

162. SILVER-PLATED CHAFING DISH WITH BURNER

Manning, Bowman & Co.

7⁵⁰ Horn-handled covered dish, on tripod stand with spirit burner, molded vine ornament. (Lyle) *Diameter, 9 inches*

163. SILVER-PLATED TEA TRAY

Manning, Bowman & Co.

2⁵⁰ Plain oblong tray with valanced reeded rim; monogrammed. (Lyle) *Length, 19 inches*

164. SILVER-PLATED HOT WATER KETTLE ON STAND

George III Style

17⁵⁰ Plain gadrooned oval kettle, on four-legged stand. (Lyle) *Height, 14 inches*

165. SILVER-PLATED OVAL SALVER

George III Style

40 Plain oval salver with leaf-molded and reeded scalloped edge; crested. (Lyle) *Length, 22½ inches*

166. TWO SILVER-PLATED HOT WATER URNS

20 Two-handled ovoid urn with cover and spigot, on four legs; and faceted urn with cover, on tripod stand with burner. (Lyle)

Heights, 15½ and 14 inches

167. THREE SILVER-PLATED DISHES

5 Engraved oblong *hors d'oeuvres* dish, *repoussé* fruit basket with bail handle, and round cheese dish. [Lot.] (Lyle)

168. SILVER-PLATED AND CUT GLASS TABLE GARNITURE

2¹⁰ Comprising centrepiece with cut glass scalloped dish and flower holder; and a pair of urns modeled with vines and fitted with metal liners. [Lot.] (Lyle) *Heights, 17 and 14 inches*

169. CHASED SILVER-PLATED COFFEE POT AND CLARET JUG

2¹⁰ Oval lighthouse-form coffee pot and ewer-shaped jug with hinged cover; chased with floral ornament. (Lyle) *Heights, 8¼ and 12½ inches*

170. LOT OF SMALL SILVER TABLE ARTICLES

5 Comprising two small square waiters, pair of salts, set of four napkin rings in case, sweetmeat dish, salt shaker and pair of pepper shakers, collapsible goblet, mustard pot, soap dish, and eight other pieces. [Lot.] (Lyle)

171. LOT OF SMALL SILVER TABLE ARTICLES

3¹⁰ Comprising twelve salt or pepper shakers, three salt cellars, set of six nut dishes, four ash trays, two spirit lamps, pair of pepper shakers, and five other pieces. [Lot.] (Lyle)

172. SIX SILVER-PLATED TABLE ARTICLES

12 50- Comprising a square tray in the Japanese taste, chocolate pot, sauce boat, dish stand, tall coaster, and barrel-form ice bucket with silver-plated mounts. [Lot.] (Lyle)

173. TWELVE SILVER-PLATED TABLE ARTICLES

20- Comprising a pair of goblets, pair of shell dishes, sauce boat, hot milk jug, apple-form sweetmeat box, and five other pieces. [Lot.] (Lyle)

174. TWENTY-FOUR SMALL SILVER-PLATED TABLE ARTICLES

50- Comprising a set of six salts; four *ajouré* candle shades; set of three salts; creamer and sugar bowl, and nine other small pieces. [Lot.] (Lyle)

ENGLISH FURNITURE AND DECORATIONS

175. TWO PEWTER PLATTERS AND A GLOBE

32 50- *French and English, XVIII Century*
Valanced platters; globe supported on figure of Atlas. [Lot.]
Diameters of platters, 14½ and 15½ inches

176. EMPIRE BRONZE DORÉ PENDULE

40- A Roman chariot, the driver watched over by Minerva, one wheel forming the clock face; plinth appliqué with eagle and fasces.
Length, 20 inches
[See illustration on page 25]

177. CALTAGIRONE MAJOLICA ALBARELLO, FITTED AS LAMP

12 50- Painted in blues, greens, and yellows with scrolling foliations and the portrait of a patrician lady, captioned: *Giovanna Bella*; fitted for electricity, with shade.
Height, 33 inches

178. TWO GREEN ONYX MANTEL CLOCKS

37 50- *Tiffany & Co., New York*
Quadrangular arched cases, in the French style, and circular dials; striking movements.
Heights, 15½ and 14½ inches

179. BRONZE AND BELGIAN BLACK MARBLE CLOCK GARNITURE

32 50- *August Lemaire, Paris*
Comprising a clock with seated bronze female figure on a marble plinth with a classic frieze; and pair of six-light candelabra supported by male and female figures, fitted for electricity. [Lot.] (Lyle)
Heights, 24 and 36 inches

180. CARVED MAHOGANY JARDINIÈRE TABLE

25- *Georgian Style*
Square, with zinc liner, paneled sides, and acanthus-carved cabriole legs.
Height, 28 inches; 18 inches square



[NUMBER 181]

181. SATINWOOD TOILET TABLE WITH ENGLISH GILDED SILVER FITTINGS

Sheraton Style

Beautifully made small Beau Brummel on slender square legs, the hinged top lined with a mirror, the interior with a well and hinged trays painted white and finely fitted with gilded silver manicure and other toilet implements; one drawer. (Lyle) Height, 33½ inches; width, 15 inches

[See illustration]

182. ELM SLAT-BACK ARMCHAIR

English, XVIII Century

With open back of five arched slats, rush seat, and turned and shaped legs with double stretchers. Together with a Colonial type rush-seat side chair. [Lot.] (Lyle)

- 25- 183. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Circular top with beaded edge, tilting on round vase-turned column and tripod carved with scrolling leafage.
Height, 27½ inches; diameter, 23½ inches
- 45- 184. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Open back with quintuple pierced beaker-form splat; slip seat in dark red wool velours; chamfered square legs with stretchers. (Lyle)
- 35- 185. CARVED MAHOGANY TILTING TABLE INSET WITH NANKING PORCELAIN PLAQUE
Chippendale Style
Circular top dished with small pockets surrounding a blue and white Chinese porcelain plaque; tilting on leaf-carved round column with carved tripod.
Height, 28½ inches; diameter, 24½ inches
- 40- 186. CARVED MAHOGANY GALLERY-TOP OCTAGONAL TABLE
Chippendale Style
Top with balustraded and looped open gallery, on shaped and scrolled tripod with snake feet.
Height, 28 inches; diameter, 25½ inches
- 20- 187. TWO LATE SHERATON GILDED WALL MIRRORS
Circa 1830
Upright mirror and triple overmantel mirror, bordered with applied split balusters, the former crested with a shell. [Lot.] (Lyle)
- 30- 188. TWO GEORGIAN MAHOGANY BEDSIDE TABLES
Galleried square top with hand holes, front with double cupboard surmounting a long drawer with valanced apron and attached sectional leg supports; one inlaid with stringing. *Height, 30 inches; width, 19 inches*
- 20- 189. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, Early XIX Century
Open back with pierced and scrolled open splat; slip seat in red leather; deep apron, chamfered square legs. (Lyle)
- 25- 190. SHERATON MAHOGANY BREAKFAST TABLE
Oblong rounded top with reeded edge, on turned support and reeded and flaring quadrangular tripod. *Height, 29 inches; length, 45 inches*
- 30- 191. TWO WILLIAM AND MARY CABRIOLE-LEG DRESSING TABLES
English, circa 1700
One in inlaid walnut with two drawers, the other in fruitwood with a single drawer; each with quadrangular cabriole legs and one foot imperfect. (Lyle) *Heights, about 28 inches; lengths, about 31 inches*



[NUMBER 192]

[NUMBER 193]

192. GEORGIAN CARVED WALNUT AND MAHOGANY ARMCHAIR
AND SIDE CHAIR

English, XVIII Century

Open flaring back with pierced vase splat centred with an interlaced endless knot inlaid with stringing; slip seat in dark red wool velours; plain cabriole legs with club feet. The arms are probably an addition. (Lyle)

[See illustration of one]

193. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Open back with interlaced Gothic fenestral splat, open outcurved and scrolled arms; seat in Jacquard needlepoint with animal and *millefleurs* design; square stretchered legs. (Lyle)

[See illustration]

194. JACOBEOAN OAK SIDE TABLE AND BIBLE BOX

15 Side table with long drawer and baluster-turned and blocked legs with box-stretcher; box fitted with numerous small drawers, the sides enriched with floral carving. [Lot.] (Lyle)
Height of table, 29½ inches; length, 37 inches

195. EBONIZED 'RECAMIER' SOFA IN CRIMSON DAMASK

2750 *American, (?) circa 1815*
 With scrolled back and ends and plain cornucopia-form legs, shod in brass and casted. Covered in crimson silk damask, with seat and squab cushion. (Lyle)
Length, 6 feet 8 inches

196. TWO GEORGIAN OAK TABLES

40 Circular tilting-top tripod table; and small oval gate-leg table with single drawer and turned and blocked legs. [Lot.] (Lyle)

197. CHERRYWOOD CHEST OF DRAWERS

20 *American, XVIII Century*
 Plain chest of five long drawers, with bat's-wing brasses and bail handles of later date. (Lyle)
Height, 48½ inches; width, 38 inches

198. ADAM GILDED OVAL WALL MIRROR WITH GESSO DECORATION

90 *English, Early XIX Century*
 Oval frame painted white, with a gilded entwined wreath and enclosed by gilded borders; bordered with gilded *rincaux* in gesso strung on wires, with urn cresting. (Lyle)
Height, 6 feet; width, 38 inches

199. INLAID WALNUT SLANT-FRONT WRITING DESK

30 *Italian, XVIII Century*
 Oblong top with slant front opening to fitted interior and surmounting two long drawers with rococo bail handles; square tapering legs. Inlaid with panels of walnut banding. *Height, 40½ inches; length, 47 inches*

200. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

30 *English or Flemish, XVIII Century*
 With two small and four long drawers banded and having oval lion-mask brasses with bail handles; veneer imperfect. (Lyle)
Height, 48 inches; width, 39 inches

201. CARVED ROSEWOOD THREE-BACK SETTEE

35 *Chippendale Style*
 With triple-cartouche back in the French taste, with 'Chinese' strap-scrrolled splats; seat in rose and gold brocade; cabriole legs.
Length, 6 feet 1 inch

202. LOUIS XV CARVED WALNUT COMMODE

130 *Normandy, XVIII Century*
 Serpentine oblong top, the front with two small and two long drawers with cartouche-shaped panels and large ornamental escutcheons; floral bail handles. (Lyle)
Height, 32½ inches; length, 51 inches



[NUMBER 203]

EMPIRE BRONZE DORÉ PENDULE: NUMBER 176

203. LOUIS XV CARVED WALNUT COMMODE *Normandy, XVIII Century*
Type of the preceding, with three long drawers beautifully carved with
rococo cartouche panels; short cabriole legs. (*Lyle*)

Height, 38½ inches; length, 52 inches

[See illustration]

204. CARVED AND GILDED OVERMANTEL MIRROR *Louis XVI Style*
Shaped rectangular mirror on leonine supports; crested with an urn and
bay leaves. *Height, 35 inches; length, 44 inches*

205. SET OF SIX CARVED WALNUT AND CRIMSON VELVET SIDE CHAIRS
Spanish, Early XVIII Century

Slender balustered uprights with arched and scrolled crown and cartouche-
shaped back panel of antique crimson velvet; velvet seats (worn); cabriole
legs with curved stretchers.



[NUMBER 206]

PAIR BLUE PORCELAIN VASES: NUMBER 43

206. ACAJOU COMMIDE MOUNTED IN BRONZE DORÉ, AFTER BENEMAN

Louis XVI Style

375 - With statuary marble top and three drawers surmounting a double cupboard opening to a cabinet of six drawers; round fluted pilasters. Richly mounted with *bronze doré* leaf *rinceaux*, centring a lion mask, and a circular medallion of Bacchic nymph and *putto* satyr.

Height, 37 inches; length, 6 feet

[See illustration]

207. GEORGIAN GILDED GESSO AND CRIMSON VELVET SIDE CHAIR
AND PAIR ARMCHAIRS

45 - Scrolled back with broad vase splat richly ornamented; frame carved with leafage and strapwork, lion masks, and claw and ball feet. Slip seats in crimson velvet.

208. THREE GEORGIAN GILDED GESSO AND GREEN BROCATELLE
SIDE CHAIRS

15- Design of the preceding; seats in green brocatelle.

209. BLACK AND GOLD LACQUER CABINET ON STAND *Georgian Style*

30- Rectangular cabinet with two doors enclosing numerous small drawers; decorated with Chinese landscape scenes in gold on a black ground. On stand with square stretchered legs.

Total height, 5 feet 2 inches; width, 43½ inches

210. SHERATON MAHOGANY TWO-PART PEDESTAL EXTENSION
DINING TABLE

25- Comprising a pair of half-round consoles on vase-turned pedestal and flaring tripod shod with brass paws and casters; together with two extension leaves. *Height, 28½ inches; length extended, 7 feet 8 inches*

211. DUTCH MARQUETERIE CHINA CABINET

35- With arched glazed front and sloping returns enclosing three shelves; double cupboards below. Richly inlaid with floral *marqueterie*.

Height, 7 feet 3 inches; width, 5 feet 2 inches

212. CARVED AND TURNED MAHOGANY BIRD TABLE *Circa 1850*

25- Serpentine top with open gallery and fitted with metal lining trough; flanked by two three-tiered stands, with a tall railed fence at rear. On spirally turned and stretchered carved support.

Height, 5 feet; width, 41½ inches

213. MAHOGANY CYLINDER-FRONT WRITING DESK

35- Roll-front desk interior fitted in maple; knee-hole front with two drawers and two cupboards. Needs small repair.

Height, 46 inches; width, 43 inches

214. LOUIS XVI LAQUÉ CHAISE LONGUE IN ROSE SILK DAMASK

20- Horseshoe end with carved floral cresting, molded frame, and round fluted tapering legs *laqué* parchment; covered with rose satin damask with seat cushion.

Length, 7 feet

215. TWO PAIRS LATE SHERATON MAHOGANY SIDE CHAIRS

English, Early XIX Century

60- A pair with railed oblong backs and slate blue velours seats; and a pair with vase splats, fawn velours slip seats, and incurvate legs. (Lyle)

216. BOUDOIR CHAIR AND VITRINE TABLE

0- Small easy chair covered in glazed green chintz; and inlaid mahogany small vitrine table lined with gray velours. [Lot.] (Lyle)

217. SCULPTURED MARBLE GARDEN BENCH AND BIRD BATH

110 - Bench on supports sculptured with *adossés* winged monsters; and quatre-foil bird bath carved with vines, on low pedestal, in the Romanesque style. [Lot.] *Height of bath, 29½ inches; length of bench, 57½ inches*

218. FOUR COPPER HELMET-SHAPED COAL SCUTTLES

20 - Of English manufacture. Together with a copper kettle. [Lot.] (Lyle)

ORIENTAL RUGS

219. PERSIAN KURD RUG

25 - Sapphire blue field, woven with iris, jasmine, and other delicate blossoms; fawn and tan floral border. Heavy pile. (Lyle)

Length, 4 feet 10 inches; width, 3 feet 6 inches

220. AKHAL TEKKE BOKHARA RUG

27 50 - Deep wine red field, divided by a cross (*kotchli*) into four compartments bearing diagonal rows of blue and rose rosettes; border and wide panel with geometrical motives. (Lyle)

Length, 4 feet 10 inches; width, 4 feet 7 inches

221. ANATOLIAN PRAYER RUG

15 - Rose red arched field with hanging lamp and pilasters, beneath gray spandrels; bright yellow border of lilies. Worn and repaired. (Lyle)

Length, 6 feet; width, 4 feet 9 inches

222. TWO MOSUL RUGS

15 - One with Herati floral pattern on a fawn field, the other with a floral honeycomb design in many colors.

Length, 5 feet 7 inches; width, 3 feet 4 inches

223. HEREKE SILK PRAYER RUG

160 - Arched light green field beneath blue and tan floral spandrels and bearing a mounting vine of flowers and 'pear' motives, between two cypress trees; ivory border of 'pear' motives and small vases.

Length, 6 feet; width, 4 feet 3 inches

224. GUENDJE RUG

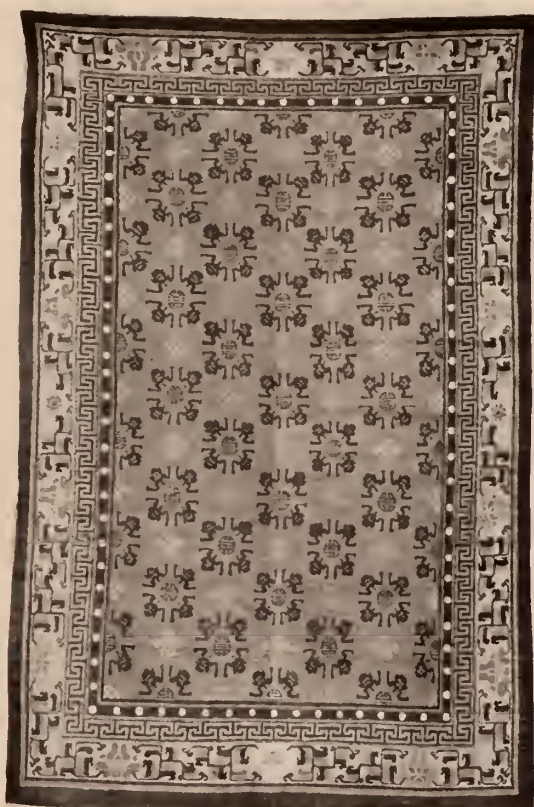
32 50 - Tawny red field woven with two stepped lozenges in ivory and sapphire blue, the interspaces jeweled with rosettes; blue arrowhead border. (Lyle)

Length, 6 feet 8 inches; width, 4 feet 9 inches

225. SHIRAZ RUG

42 50 - Shaped midnight blue field and ivory twin medallion scattered with tiny bird and animal motives and floral ornament in brilliant colors, within narrow geometrical borders.

Length, 6 feet 7 inches; width, 4 feet 2 inches



[NUMBER 226]

226. CHINESE RUG

Chia Ch'ing

Burnt orange field, woven with diagonal rows of Shou emblems for Longevity enclosed by four bats of Happiness, the interspaces with sky blue *chang* (endless knots); canary yellow lotus border, pearl and fret inner guards.

Length, 9 feet 10 inches; width, 6 feet 4 inches

[See illustration]

227. UKRAINIAN CARPET

Double-sided pileless tapestry-woven rug with primrose yellow field scattered with gaily colored flowers repeated on the *tête de nègre* border. (*Love*)

Length, 10 feet 2 inches; width, 6 feet 5 inches

228. MAJORCAN CARPET

75- Powder blue field, woven in the style of Salembier, with shaded golden leaf *rincaux* contained in a central cruciform and a wide oval border, the spandrel insets in dark red. *Length, 10 feet; width, 8 feet 3 inches*

229. MAHAL FEREGHAN CARPET

90- Plain sapphire blue field with interesting *abrash* and scarlet floral areas at the corners; scarlet border of interlinked 'turtle' palmettes. *Length, 14 feet 10 inches; width, 9 feet 5 inches*

230. KURD FEREGHAN RUNNER

30- Midnight blue field bearing the allover Herati pattern of lozenges and curving leaves interspersed with lotus; crimson 'vine' border. Worn and repaired. (*Lyle*) *Length, 17 feet 9 inches; width, 3 feet 6 inches*

231. TURKISH CARPET

85- Double-arched powder blue field, woven with a canary yellow cusped and pendent medallion and surrounding lotus; fawn border of floral palmettes. (*Lyle*) *Length, 17 feet; width, 11 feet 1 inch*

232. AFGHAN BOKHARA CARPET

65- Fluctuating dark crimson field, woven with three rows of six *gul* in tawny orange and blue; lozenge border, rosetted and diagonally striped guards. *Length, 10 feet; width, 7 feet*

233. INDIAN CARPET

90- With midnight blue pendent floral medallion and delicate pendants of flowers, in a *rose cendré* field; spandrels and palmette border in the colors of the medallion. (*Lyle*) *Length, 12 feet 2 inches; width, 9 feet 3 inches*

234. INDIAN CARPET

35- Similar to the preceding, but smaller. (*Lyle*) *Length, 9 feet 11 inches; width, 8 feet 3 inches*



[NUMBER 235]

235. UKRAINIAN CARPET

Double-sided pileless tapestry-woven carpet, with a floral medallion and nosegays in pale colors in a *tête de nègre* ground; saffron yellow border with a chain of pink and red peonies and tulips. (*Love*)

Length, 12 feet; width, 8 feet

[See illustration]

236. KURD SEREBEND RUNNER

35

Midnight blue field woven with diagonal rows of infloriated 'pear' motives; pistache green 'vine' border, crimson guards. Border slightly worn. (Lyle)

Length, 12 feet 10 inches; width, 3 feet

237. TWO RUGS

45

Caucasian Kurd runner woven with nine large palmettes and a close floral pattern in a midnight blue ground with tan floral border; and a small Daghestan rug with mauve ground and diagonally striped border. [Lot.]

Length of runner, 16 feet 9 inches; width, 3 feet 6 inches

238. HAMADAN RUG

25

Shaded sapphire blue field woven with a large pendent ivory floral lozenge, ivory spandrels, and blue rosette border; worn. (Lyle)

Length, 10 feet 4 inches; width, 4 feet 5 inches

239. THREE RUGS

25

A large and a small Beshir Bokhara rug, one worn and repaired; and a small Caucasian rug in bright colors. [Lot.] (Lyle)

[END OF FIRST SESSION]

6 9855-

SECOND SESSION

Friday, February 12, 1937, at 2 p. m.

CATALOGUE NUMBERS 240 TO 468 INCLUSIVE

SYRIAN AND ROMAN GLASS, GRAECO-ROMAN BRONZES OTHER ANTIQUITIES

240. FIVE SMALL SYRIAN AND ROMAN GLASS TOILET VESSELS

1/5- Manganese glass alabastron and tear vase; alabastron with rainbow iridescence; and two small vessels. [Lot.] (Lyle)
Heights, from 1¾ to 4½ inches

241. THREE SYRO-ROMAN GLASS TOILET VESSELS

22 5/6- Small bowl, ampulla, and coniform bottle, in iridescent aquamarine glass. (Lyle)
Heights, from 1¾ to 4 inches

242. SYRIAN UNGUENTARIUM WITH MAGNIFICENT IRIDESCENCE

30- Small flaring beaker, with superb rainbow iridescence with brilliant sunset hues. (Lyle)
Height, 2¾ inches

243. SYRIAN GLASS MAMMIFORM CUP AND TWO TWIN VASES

With brilliant silvery and greenish iridescence. [Lot.] (Lyle)

20 244. THREE SYRIAN IRIDESCENT GLASS TOILET VESSELS

30- Small beaker with rainbow iridescence and two ampullae in aquamarine glass. (Lyle)
Heights, from 3⅞ to 5¼ inches

245. SYRIAN IRIDESCENT GREEN GLASS AMPULLA

22 1/2- Hexagonal vessel of Hebrew form, molded with panels of diamond ornament and bosses; brilliant silvery iridescence. (Lyle) Height, 7½ inches

246. COLLECTION OF EGYPTIAN ANTIQUITIES

4/5- Comprising: bronze finial figure of a king of Egypt; faïence ushabti, two figures of deities, and seal of Thutmose III in lion form, with cartouche; two scarabs and sixteen blue faïence amulets; three semi-precious stone necklaces, mainly of carnelian. Together with a Boeotian terra cotta statuette of a woman. [Lot.] (Lyle)

247. ROMAN BRONZE STATUETTE OF HERCULES

1/2- Tiny nude standing figure holding club and lion skin in the left hand; green patina. On griotte marble plinth. (Love) Height, 3¾ inches

248. TWO GRAECO-ROMAN BRONZE STATUETTES

5/6- Nude figure of an athlete with upraised right arm; figurine of a nude youth, perhaps Hermes, holding a small sack in his right hand. Marble plinths. (Love)
Heights, 5½ and 5 inches



[NUMBER 249]

249. GREEK BRONZE STATUETTE OF ALEXANDER THE GREAT
ATTRIBUTED TO LYSIPPOS OR HIS SON, EUTHYCRATES

160- Beautifully modeled nude figure, with the weight resting on the right leg, the right hand on the hip, and the left arm raised, probably to hold a hunting spear; the proud head turned in half-profile towards the left shoulder. The legs are restored. On marble plinth. (*Love*)

Height, $4\frac{3}{4}$ inches

Note: This little bronze from the Nelidow collection was found at Constantinople and is well known in the iconography of the subject, the earlier books showing it without the lower part of the legs. It is probably a statuette of Alexander as the Hunter, supposing the left hand to have formerly held the spear—one of the many replicas of the original bronze of *Alexander Venator* mentioned by Pliny (*Nat. Hist.* 34, 66) among the works of Euthykrates, son and pupil of Lysippos (*cf.* Arndt, *Vente en*

Détail, Série III p. 29, ff.; and Wolfgang Helbig, *Guide to the Public Collections of Classical Antiquities in Rome*, 1895, Vol. I, No. 133). The figure is of considerable importance as a portrait sculpture.

Described in Wulff, *Alexander mit der Lanze*, 1898

Illustrated in Charles E. Ujfalvy, *The Physical Type of Alexander*, pl. 15

Recorded in Salomon Reinach, *Repertoire de la Statuaire Grecque et Romaine*, 1904, Vol. III, p. 159

Collection of S. Exc. M. de Nelidow, Russian Ambassador in Paris, Paris, 1911, No. 43, pl. VII

From Ercole Canessa, New York, 1928

Collection of Alfred F. Seligsberg, American Art Association-Anderson Galleries, Inc., 1934

[See illustration]

250. GRAECO-ROMAN BRONZE STATUETTE OF AN ATHLETE

✓⁵ - Nude standing figure with right arm raised, the left holding a quoit; on *vert antique* marble plinth. (Love) *Height, 7 inches*

251. THREE 'TANAGRA' TERRA COTTA STATUETTES

✓¹² - Figures of three maidens in chiton and himation, one standing and holding a tambourine, the other two seated; repaired. In the style of the Boeotian sculptures. (Love) *Heights, 6 to 8 inches*

252. TWO 'TANAGRA' TERRA COTTA STATUETTES

✓⁴⁰ - Figure of an angel with flying cloak, repaired; and a maiden carrying a second upon her back. In the style of the Boeotian sculptures. (Love) *Heights, 10¼ and 13¼ inches*

253. TWO 'TANAGRA' TERRA COTTA STATUETTES

✓¹² - Standing figure of a maiden, repaired; and of a second, dancing, both in chiton and himation. In the style of the Boeotian sculptures. (Love) *Heights, 11 and 10¾ inches*

254. GRAECO-ROMAN SCULPTURED MARBLE HEAD AND TWO FRAGMENTS

✓¹⁰ - Woman's head of the Hera type; small head of a bearded man; and male torso. [Lot.] (Love) *Height of head, 11½ inches*

255. TWO DECORATIVE BRONZE STATUETTES

✓⁵ - Standing nude figure of a youth, in the Roman style; and of a bearded old man brandishing a torch. (Love) *Heights, 6¼ and 5½ inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

256. TEN GEORGE III SILVER COFFEE SPOONS *London, c. 1790-1800*
 35 By various makers, including five by Hester Bateman. Together with six
 teaspoons, London, 1883; and a Swedish silver crown-top spoon. [Lot.]
 (Lyle)
257. SIX GEORGIAN SILVER TEASPOONS AND SIX SALT SPOONS *London, 1789 and 1824*
 70 The teaspoons by W'm Traves, 1824. [Lot.] (Lyle)
258. TWELVE ASSORTED LATE GEORGIAN SILVER SPOONS
 AND A SOUP LADLE *London, c. 1780-1830*
 1750 By various makers; monogrammed. Together with a chased gilded
 souvenir spoon. [Lot.] (Lyle)
259. EIGHTEEN WILLIAM IV SILVER DINNER FORKS
W'm Eaton(?) , London, 1836
 20 Plain heavy fork with fiddle-pattern handle, engraved with coat of arms.
 This and the following lot appear to have been re-buffed. (Lyle)
260. TWELVE WILLIAM IV SILVER DINNER FORKS
 22 150 AND A PAIR OF GEORGE III SERVERS
 To match the preceding, the forks by the same maker; cake servers by
 W'm Eley and W'm Fearn, London, 1805. (Lyle)
261. TWO GEORGE III SILVER SERVING SPOONS AND A FORK
 20 *London, 1784-1800*
 Of plain silver, by various makers; the fork crested. [Lot.] (Lyle)
262. FOUR GEORGIAN SILVER MARROW SCOOPS *London, 1750-1809*
 27 150 Plain scoops, one crested, by various makers. (Lyle)
263. SERVICE OF FINE SILVER FLATWARE *Eliz. Eaton, London, 1850-1*
 50 Comprising six tablespoons, six dinner forks, six dessert forks, six
 dessert spoons, six teaspoons, a basting spoon, and soup ladle, four small
 sauce ladles, and two sugar spoons. Fiddle-pattern stem, crested. [Lot.]
 (Lyle)
264. TWELVE SILVER TEASPOONS *Eliz. Eaton, London, 1850-1*
 1750 Design of the preceding. (Lyle)
265. WILLIAM IV SILVER TOAST RACK AND SIX GEORGIAN
 22 50 SILVER TABLESPOONS
 Toast rack by J. & J. Aldous, London, 1836; and six plain George III
 and George IV silver spoons. [Lot.] (Lyle)

- 60- 266. TWO GEORGE III SILVER MUSTARD POTS *London, 1788 and 1812*
 Plain oval pot by Henry Cowper, 1788, crested; molded oblong pot with
 ball feet, 1812. (Lyle) *Heights, 3 and 3¼ inches*

- 30- 267. SILVER MUSTARD POT AND PAIR GEORGE III SILVER SALTS *London, 1848 and 1801*
 Mustard pot with *ajouré* strapwork sides, the engraved cover mono-
 grammated; and pair pierced oval salts by Sam'l Hennell; with spoons.
 Blue glass liners. [Lot.] (Lyle)

- 17-10 268. FIVE GEORGE III SILVER COASTERS *R. & D. Hennell, London, 1795*
 Of plain silver, with turned wood base; monogrammed. (Lyle)
Diameter, 5½ inches

- 10 269. THREE GEORGIAN SILVER PUNCH LADLES *XVIII Century*
 One in conch-shell form, crested; wood and horn handles. [Lot.] (Lyle)

- 2 10 270. GEORGE III CREAM PITCHER AND SNUFFERS WITH TRAY *London, 1809 and 1791*
 Barrel-form pitcher encircled by reeded bands; boat-shaped oval tray
 with pinhole engraved ornament and reeded rim. [Lot.] (Lyle)

- ✓ 271. GEORGE II SILVER TRIPOD CREAM JUG *Tho's Smith, London, 1754*
 Of plain baluster form with scrolled handle and three scrolled trefoil
 feet; monogrammed. (Lyle) *Height, 3¾ inches*

- ✓ 272. RARE SILVER PEAR-SHAPED TEAPOT *Dutch, Early XVIII Century*
 Small pot with scrolled loop handle, curved spout, and domed cover;
repoussé with tasseled lambrequin ornament and leafage. (Lyle)
Height, 5½ inches

[See illustration]

- ✓ 273. TWO GEORGE III SILVER MUFFINEERS *T. Daniel, London, 1777 and 1779*
 Plain pear-shaped bodies with molded foot and variously perforated tops.
 (Lyle) *Heights, 5½ and 6 inches*

[See illustration]

- ✓ 274. GEORGE II SILVER MUFFINEER *Tho's Bamford, London, 1729*
 Of plain baluster form on round foot, the high cover perforated to a
 floral pattern. (Lyle) *Height, 5 inches*

Illustrations of numbers 272 and 273 on following page



[NUMBER 279]

CENTRE ROW: NUMBERS 277 AND 278

TOP ROW: NUMBERS 272-273-275-273-276

275. GEORGE II SILVER MUFFINEER

Sam'l Wood, London, 1733

Similar in form to the preceding, the body lightly flat-chased with rococo foliage and scrolls. (*Lyle*)

Height, 6¼ inches

[See illustration]

276. GEORGE III SILVER TEAPOT

Hester Bateman, London, 1779

Oval pot with hinged cover, curved spout, and wood loop handle; with beaded rims and engraved with monogrammed medallion cartouche. (*Lyle*)

Height, 5¼ inches

[See illustration]

277. PAIR GEORGE II SILVER CANDLESTICKS *Gabriel Sheath, London, 1742*
Attractive small candlestick with knopped and tapering quadrangular stem on scrolled and molded square foot; crested. (Lyle)

Height, 7 inches

[See illustration]

278. GEORGE I SILVER COVERED TANKARD *Rich'd Bayley, London, 1725*
Cylindrical tankard encircled by a narrow reeded band, molded foot, curved spout, S-scrolled handle, and domed cover with voluted billet. Fully marked on both cover and body. Monogrammed. (Lyle)

Height, 6¼ inches

[See illustration]

279. GEORGE III SILVER TEA SERVICE *Rich'd Cooke, London, 1800*
Comprising: teapot with straight spout and wood handle, and with stand; sugar bowl and milk jug. Plain oval bodies with lower border of gadrooning. [Lot.] (Lyle)

[See illustration]

280. GEORGIAN SILVER BALUSTER-FORM MUG AND MUFFINEER

London, 1758 and 1789

George II mug by W'm Shaw & W'm Priest, 1758, *repoussé* at a later date with foliations and a monogrammed cartouche; and a small George III muffineer by John Wren, 1789, flat-chased with shell and leaf ornament. [Lot.] (Lyle)

Heights, 4¾ inches

281. GEORGE II PLAIN SILVER BOWL

Circa 1750

Hemispherical bowl on ring foot, of plain silver; crested. No marks. (Lyle)

Diameter, 5⅞ inches

282. GEORGE III SILVER CREAM PITCHER

London, 1762

Short-necked ovoglobular pitcher with leaf-scrolled handle, *repoussé* at a later date with spiraled scrolls and leafage.

Height, 5 inches

283. THREE EARLY AMERICAN PLAIN SILVER BEAKERS

J. & W. Mott, New York, circa 1790

Cylindrical tumbler with molded rim and ring foot. Maker's mark impressed underfoot. (Lyle)

Height, 3⅝ inches

284. GEORGE III SHEFFIELD PLATE CRUET AND PAIR CANDLESTICKS

Circa 1800-10

Engraved oval cruet stand fitted with four glass condiment bottles; telescopic columnar candlestick with borders of gadrooning. [Lot.] (Lyle)

Heights, 9¾ and 7¼ inches

30 285. GEORGE III PLAIN SILVER CREAM JUG *London, 1806*
 Bulbous oval body with reeded rim and angular loop handle; monogrammed. (Lyle) *Height, 4 inches*

50 286. TWO GEORGE III PLAIN SILVER SWEETMEAT BASKETS *London, 1790 and 1792*
 Small boat-shaped bowls; one by Henry Chawner, 1790, engraved with inscription, and the other with reeded bail handle, by W'm Fountain & Dan'l Pontifex, 1792. (Lyle) *Lengths, 5¼ and 5 inches*

70 287. GEORGE III SILVER OVAL WAITER *Tho's Hannam & John Crouch, London, 1806*
 With gadrooned rim and engraved coat of arms with anthemion border; on four winged paw feet. (Lyle) *Diameter, 11 inches*

55 288. PAIR GEORGE III SILVER CANDLESTICKS *W. Tucker & Co., Sheffield, 1814*
 Round tapering stick with circular foot and gadrooned rims; crested. (Lyle) *Height, 11½ inches*

100 289. SILVER PRESENTATION EPERGNE *London, 1852*
 In the form of five rustic arms for lights surrounding intertwined oak branches forming a dish support; sustained on two stout trunks, flanked by nude *putti*, and scrolled trilateral base with engraved presentation inscription and the date 1852. (Lyle) *Heights, 27 inches*

37 50 290. GEORGE III SHEFFIELD PLATE INKSTAND AND PAIR CHAMBER CANDLESTICKS *Circa 1810-20*
 Paw-foot oval stand fitted with two cut glass inkwells; candlesticks with shell and leaf borders and fitted with extinguishers. [Lot.] (Lyle) *Length of inkstand, 8½ inches*

[See illustration of inkstand]

85 291. GEORGE III SHEFFIELD PLATE WIRE-PATTERN BASKET AND ARGYLE *Circa 1775*
 Deep round basket with bail handle; small ovoid pot with round foot, embellished with gadrooning. [Lot.] (Lyle) *Diameter of basket, 9¼ inches*
 [See illustration of argyle]

160 292. FOUR GEORGE III SHEFFIELD PLATE VEGETABLE DISHES *Circa 1790*
 Comprising a set of three small oblong dishes with reversible covers having lock handles, and a deep dish. Gadrooned rims; covers crested. [Lot.] (Lyle) *Length, 7½ inches*
 [See illustration of one]



[295]

[296]

[297]

CENTRE ROW: NUMBERS 293 AND 294

TOP ROW: NUMBERS 290-291-292

293. PAIR FINE GEORGE III SHEFFIELD PLATE SMALL VEGETABLE DISHES WITH COVERS *Circa 1800*

Deep molded oblong bowl with two rustic handles, the cover having lock handle; enriched with gadroon and shell borders; paw feet. Crested. *Length, 8 inches*

(Lyle)

[See illustration]

294. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa 1785*

Oblong basket with gadrooned borders, the bail handle ornamented with foliage; crested. (Lyle) *Length, 11½ inches*

[See illustration]

- 1750- 295. GEORGE III SHEFFIELD PLATE WAITER Circa 1810
Engraved with rococo foliations and a crest, the scrolled rim modeled with leafage and scrolls; on three leaved supports. (Lyle)

Diameter, 10½ inches

[See illustration]

- 60- 296. GEORGE III SHEFFIELD PLATE URN Circa 1795
Two-handled oblong covered urn fitted with a charcoal heater, on paw-foot supports resting on an oblong base with spirit burner; gadrooned rims. (Lyle)

Height, 13½ inches

[See illustration]

- 35- 297. PAIR SHEFFIELD PLATE SMALL WAITERS *Ja's Dixon & Sons, Sheffield*
The scrolled rim modeled with grapevines upon molded leafage, the centre engraved with rococo foliage ornament and monogrammed. (Lyle)

Diameter, 8½ inches

[See illustration of one]

- 55- 298. GEORGIAN SHEFFIELD PLATE WELL AND TREE PLATTER
WITH HEATER AND COVER

Plain oval gadrooned platter with hollow body for hot water, two turned handles, and plain domed cover; engraved coat of arms. (Lyle)

Length, 24 inches

- 40- 299. PAIR GEORGE III SHEFFIELD PLATE VEGETABLE DISHES
AND A CASSEROLE

Deep two-handled oblong bowl with gadrooned rim; two-handled oval casserole of later date with festooned latticed sides, cover, and blue glass liner. [Lot.] (Lyle)

Lengths, 8¼ and 8½ inches

- 6210- 300. GEORGIAN SHEFFIELD PLATE SOUP TUREEN WITH COVER

Two-handled squat oblong tureen with leaf-scrolled border and four massive leaved paw feet, the domed cover with rose blossom finial. (Lyle)

Length, 14 inches

- 110- 301. PAIR SHEFFIELD PLATE TWO-HANDLED WINE COOLERS

Pear-shaped fluted body with grapevine handles and four rococo leaved supports; with liner; detachable Georgian rim with foliage ornament. (Lyle)

Height, 8½ inches

Illustrations of numbers 295 to 297, inclusive, on preceding page

302. SILVER-PLATED CAKE BASKET AND COVERED SOUP TUREEN

Georgian Style

16
2 Scalloped *ajouré* basket with bail handle; and nulled oval tureen with rope-twisted handles. [Lot.] (Lyle) Lengths, 12½ and 13½ inches

303. TWO PAIRS OLD SHEFFIELD PLATE VEGETABLE DISHES AND TWO COASTERS

15 Pair of oval dishes, monogrammed, and a pair of square dishes fitted with compartmented cross; molded borders of rococo foliations. Coasters with grapevine borders. [Lot.] (Lyle)

304. PAIR ADAM SHEFFIELD PLATE CANDELABRA

0- With tapering reeded stem, fluted oval foot, and two looped arms with urn-shaped candle holders; one repaired. (Lyle) Height, 19 inches

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

305. THREE LENGTHS OF SILVER LACE

French, XVIII Century

10
2 Fine lace, with rococo scallop-shell and trellis design; seven pieces. [Lot.] Total length, about 19 yards

306. LENGTH OF GOLD GALLOON

0- Band galloon, with geometrical trellis design.

Total length, about 54 yards; width, 2¼ inches

307. EMBROIDERED ORPHREY AND TWO PAIRS ECCLESIASTICAL COLLARS

XVI Century

0- Gold-embroidered orphrey depicting twelve saints in Gothic niches, Greek Church; Italian gold- and silver-embroidered ecclesiastical collars, one needle-painted with a medallion of the Virgin and Child. Together with a maniple. [Lot.] (Douglas)

308. GREEN AND RUBY VELVET ARMORIAL CUSHION AND FIVE SEAT COVERS

16
Four of the covers and the cushion appliqué with gold-embroidered escutcheons, the cushion bordered with seventeenth century moss green velvet. [Lot.]

309. FOUR SILK DAMASK AND BROCADE CUSHION COVERS

French and Spanish, XVIII Century

7 16 Of powder blue damask, blue silk brocaded with floral patterns, and salmon pink brocaded in gold and colors with a Venetian baroque design. [Lot.] (Douglas)

310. CRIMSON AND OLD-GOLD SILK BROCATELLE ORPHREY
AND SIX LENGTHS OF BORDER

XV and XVII Centuries

37¹⁰

Florentine Gothic orphrey, finely woven with groups of the Virgin and Angel of the Annunciation; rare. Border developing a design of spatulate frameworks enclosing stars and blossoms. Together with a maniple. [Lot.] *Total length of border, about 17 yards; width, 11 inches*

311. PAIR EMPIRE GOLD APPLIQUÉ-EMBROIDERED
SAPPHIRE BLUE VELVET VALANCES

Italian, circa 1810

20

Light blue velvet, appliqué-embroidered in gold galloon with a fretted border surmounted by a row of tulip palmettes within pointed arches.

Length, 12 feet; depth, 15 inches

From French & Co., Inc., New York

312. THREE ANTIQUE VELVET TABLE COVERS

22¹⁰

Two moss green velvet table covers, with gold and silver galloon; and a crimson cut and uncut velvet cover designed with vertical floral stripes. [Lot.] (*Douglas*)

313. SILK BROCADE CHASUBLE AND TWO PANELS

French and Italian, Early XVIII Century

30

Cream taffeta chasuble with cruciform panel of white satin brocaded with pastel flowers and an IHS; two pieces of brocade with baroque designs of large blossoms and landscape vignettes. [Lot.] (*Douglas*)

314. MOSS GREEN VELVET COVER

Spanish, XVII Century

55

Lustrous green velvet diapered with small piercings; silk ball fringe. (*Douglas*)

Length, 59 inches; width, 41 inches

315. TWO SILK BROCADE CHASUBLES

French and Italian, XVII-XVIII Century

15

One in sky blue, brocaded in gold with skeleton leaves and flower forms; the other with diapered ribbon frameworks enclosing nosegays, on a mauve ground, worn. (*Alexandre*)

316. LOUIS XV JADE GREEN SILK BROCADE FRONTAL

French, XVIII Century

32¹⁰

Jade green ground, brocaded with latticed ivory serpentes bearing small nosegays of pink, rose, and brown flowers. (*Douglas*)

Length, 7 feet; depth, 39 inches

317. TWO EMBROIDERED SILK WAISTCOATS
AND SEVEN ECCLESIASTICAL VESTMENTS

42¹⁰

Cream white satin and silk waistcoats with floral embroidery; stole, three maniples, and hood in silk brocades, and an embroidered chalice cover and apparel. [Lot.] (*Alexandre*)

318. LOUIS XV SILK BROCADE COVER *French, XIX Century*
Damassé golden yellow ground, woven with blue and ivory serpentine ribbons supporting and enclosing branches of pastel flowers; worn.
 16 (Alexandre) Length, 48 inches; width, 46 inches
319. CRIMSON VELVET AND NEEDLEPAINTED BANNER *Spanish, XVII Century*
 Dark crimson velvet scalloped banner, appliqué with a needlepainted representation of the Holy Trinity, worked in gold, silver, and silks.
 7 10 Length, 56 inches; width, 37 inches
320. THREE SILK LAID-WORK EMBROIDERY COVERS *Italian, XVII Century*
 Two runners worked with scrolling foliations supporting salmon pink, blue, and golden yellow blossoms, and bird figures; smaller cover with symmetrical floral scrolls and two macaws; on white grounds. [Lot.]
 15 (Alexandre) Length of runners, 7 feet 10 inches; width, 26 inches
 Length of cover, 33 inches; width, 26 inches
321. SILVER APPLIQUÉ-EMBROIDERED OLIVE GREEN VELVET FRONTAL *Italian, Early XVIII Century*
 Appliqué-embroidered with scrolling plum-like leaves and lilies, springing from stems enclosing an escutcheon, on a soft brownish olive ground.
 Appliqué-embroidered with scrolling plum-like leaves and lilies, springing from stems enclosing an escutcheon, on a soft brownish olive ground.
 (Douglas) Length, 6 feet 7 inches; depth, 39 inches
322. RÉGENCE SALMON PINK AND IVORY SATIN BROCADE COPE *Italian, Early XVIII Century*
 Salmon pink satin ground, woven in pastel shades with a profuse array of flowers and garlands; ivory satin hood and orphreys with similar floral design. Together with a Venetian gold-brocaded ivory satin orphrey.
 (Douglas) Length, 9 feet; depth, 54 inches
323. GENOESE CRIMSON VELVET COVER
 Rich crimson velvet, of two widths; bordered with wide gold galloon and fringe. (Douglas) Length, 5 feet 5 inches; width, 40 inches
324. 'SPANISH' EMBROIDERED IVORY SILK SHAWL
 Beautifully worked in colored silks with a rich floral border with hovering butterflies and small birds.
325. DRAP D'ARGENT SILK BROCADE COVER *Venetian, Late XVII Century*
 Silver ground, brocaded in pinks, greens, and mauve with large nodding blossoms supported by slender serpentine branches. (Alexandre)
 Length, 5 feet 7 inches; width, 38 inches

326. THREE LOUIS XV SILK BROCADE COVERS

French and Spanish, XVIII Century

70- Two rectangular covers with cream and blue grounds, and a semicircular piano cover with latticed powder blue ground; brocaded in colored silks with serpentine floral patterns. [Lot.] (*Alexandre*)

327. LOUIS XV SILK BROCADE COVERLET

French, XVIII Century

160 Rose ground *semé* with stars and bearing ivory ribbon spirals bowknotted with swaying nose-gays of flowers in colored silks. (*Douglas*)

Length, 8 feet 5 inches; width, 7 feet 7 inches

328. CRIMSON SILK BROCATELLE HANGING

Italian, XVII Century

17¹⁰ Woven in satin with a large symmetrical design of clusters of three peonies and leaves enclosed by frameworks of foliage; bordered and paneled with gold galloon. Two widths.

Length, 9 feet 5 inches; width, 43 inches

329. CRIMSON SILK BROCATELLE HANGING

Italian, XVII Century

17¹⁰ Similar to the preceding. *Length, 8 feet 7 inches; width, 43 inches*

330. THREE CHINESE ORANGE CUT VELVET COVERS AND THREE SKIRTS

Early XVIII Century

47¹⁰ Covers cut to a design of four compartments containing a peony, a coiling dragon, a lotus, and a smaller dragon above waves of Eternity; skirts of similar design. (*Douglas*)

331. THREE CHINESE JARDINIÈRE VELVET COVERS AND TWO SKIRTS

Early XVIII Century

30- Flame red ground woven in jade green, the covers with a lotus medallion, coiled dragons, and emblems of the Hundred Antiques, and the skirts with dragon design. (*Douglas*)

332. GOLD APPLIQUÉ-EMBROIDERED RUBY VELVET COVERLET

Portuguese, circa 1700

50- Rich ruby velvet ground, appliqué-embroidered in gold bullion with a central rosette and surrounding scrolling stems of delicate leaves, lilies, and rosettes; narrow vine border; gold lace fringe. (*Douglas*)

Length, 7 feet; width, 5 feet

333. MANILA SILK-EMBROIDERED SKY BLUE SATIN COVERLET

50- Embroidered in apricot silks with a design of peacock and passerine birds amid an assortment of peonies, wild plum and peach blossoms, and other flowers; silk fringe. (*Alexandre*)

334. RÉGENCE IVORY SILK AND SILVER BROCADE COPE

French, Early XVIII Century

35- *Damassé* ivory ground, brocaded in silver thread and shades of pink and light green silk with a floral pattern; gold lace galloon. (*Alexandre*)

Length, 9 feet 4 inches; depth, 52 inches



[NUMBER 335]

335. RARE SILVER- AND SILK-EMBROIDERED ECRU SATIN PICTORIAL HANGING

Portuguese, Late XVII Century

Embroidered with a central medallion and eight surrounding vignettes depicting scenes from the West Indies and Columbus before Ferdinand and Isabella, with the arms of Spain; within cartouches of leafage and swaying blossoms, supported by *putti*, dolphins, mascarons, and mermaids. Finely worked in silver and colored silks, appliqué on ecru satin of later date. (*Douglas*)

Height, 8 feet 2 inches; width, 6 feet 8 inches

[See illustration]

- 40- 336. CHINESE SILK AND GOLD-EMBROIDERED CLOAK *XVIII Century*
 Yellow satin ground, richly embroidered in colored silks with cloud bands, Shou, Buddhist emblems, and bats of Happiness, surrounding nine gold-embroidered Imperial dragons; striped 'sea' borders with waves of Eternity. (Douglas)

- 65 337. SILK-EMBROIDERED ECRU LINEN COVERLET *Portuguese East Indies, XVII Century*
 Double-sided, embroidered with a profuse design of scrolling light green branches bearing shell pink flowers; silk fringe. (Alexandre)
Length, 8 feet 3 inches; width, 5 feet 10 inches

- 15 338. SILK-EMBROIDERED SHAWL AND IVORY BROCADE COVER
 Chinese orange-beige shawl embroidered with birds and flowers of the Seasons; white cover brocaded with leaves and nosegays. [Lot.] (Douglas)

- 75 339. RÉGENCE ECRU SILK AND SILVER BROCADE HANGING *French, Early XVIII Century*
 Cream white *damassé* ground brocaded in silver and pastel silks with cornucopias and scalloped leaves bearing flowers and grapes; interlined. Worn. (Alexandre)
Length, 7 feet; width, 40 inches

- 15 340. TWO SILK LAID-WORK EMBROIDERY COVERS *Spanish and Portuguese, Late XVII Century*
 One solidly embroidered with birds and large pink blossoms upon a groundwork of variegated leaves; one of green satin damask (damaged) with laid-work embroidery corner bouquets and wide floral border. [Lot.] (Alexandre)
Lengths, 49 inches and 6 feet 8 inches; widths, 43 inches and 5 feet 3 inches

- 30- 341. TWO VELVET PANELS
 Sapphire blue velvet cover, of two widths, and crimson velvet runner. [Lot.] (Douglas)

- 47 342. ITALIAN EMBROIDERED CUTWORK LINEN
 AND BURATTO LACE DINNER CLOTH
 Worked with borders of embroidery and cutwork, enclosing a paneled border of Buratto with angular vine pattern. (Love)
Length, 3 yards, 30 inches; width, 2 yards

- 15 343. TWO COVERLETS *Spanish, XVIII Century*
 Primrose yellow satin brocade with tulip pattern; ecru linen embroidered with boldly scrolling stems of blossoms in colors. [Lot.] (Alexandre)
5 feet 9 inches square
Length, 7 feet 5 inches; width, 5 feet

344. TWO COVERS

✓ Algerian blue linen, woven in silver, yellow, and red metal threads with a zigzag border and central lozenge; Russian *drap d'argent* crimson and gold brocade. [Lot.] (*Alexandre*)

Lengths, 54 inches and 5 feet; widths, 50 and 51 inches

345. TWO LENGTHS OF EMERALD GREEN SATIN DAMASK

✓ Satin ground, woven with a design of diagonal rows of large pomegranate palmettes. (*Alexandre*)

Lengths, 20 feet and 10 feet 5 inches; width, 52 inches

346. LENGTH OF CRIMSON RAYON DAMASK

Régence Style

✓ Woven in gray with a symmetrical design of mounting ogivals containing single blossoms and joined by festoons. (*Alexandre*)

Length, 28 feet 4 inches; width, 48 inches

347. FIVE SILK BROCADE AND EMBROIDERY COVERS XVIII-XIX Century

✓ Three brocade covers, two in shell pink satin with curving stems and blossoms in silver, one in pale gray with pastel floral twigs; Turkish appliqué-embroidered gray-green satin cover; and salmon pink silk cover with silver-embroidered border of lilies. [Lot.] (*Alexandre*)

348. SEVEN EMBROIDERED TEXTILES

XVI-XVIII Century

✓ Pair crimson satin ecclesiastical collars appliqué in yellow and white silks with volutes of lilies; escutcheon with the arms of a prince of Spain; and four chalice covers. [Lot.]

349. FIVE EMBROIDERED TEXTILES

✓ Including a mauve silk runner with gold-embroidered Paschal lamb; Chinese embroidered orphrey; cruciform orphrey in garnet cut velvet; and two apparels in crimson and green velvet embroidered with sacred monograms. [Lot.] (*Douglas*)

DRAWINGS AND PAINTINGS

350. LANDSCAPE WASH DRAWING

Thomas Gainsborough, R.A., British: 1727-1788

✓ Rustic landscape with trees and ruins and cattle walking in the foreground; a second view on verso. Together with a pen and ink landscape drawing. Framed. (*Love*)

Height, 3½ inches; length, 5¾ inches

351. TWO DRAWINGS

✓ Pencil sketches of four heads, by William Hogarth; and impression of landscape with figures, in chalk on blue paper, by J. McN. Whistler, from the Newman collection. Framed. (*Love*)

352. TWO OLD MASTER DRAWINGS

15 Sanguine drawing of Michelangelo's Moses, by Cherubino Alberti (1553-1615); and sepia pen drawing of Justice with scales and ostrich, attributed to Leonardo. Framed. (Love)

353. MADONNA DEL GRANDUCA: MINIATURE ON IVORY *After Raphael*

35 After the painting in the Pitti Palace, Florence. Together with a small painting of a sheep and lambs pasturing, signed, by Vanderdonck. (Lyle)
Height, 6 inches; width, 4 inches

354. PORTRAIT OF A LADY

50 School of Sir Thomas Lawrence, British: XIX Century
A young woman in olive green gown with saffron tie and stiff ruched collar; seen at bust length to half left. (Love)

Panel: Height, 11 inches; width, 7 inches

Collection of Viscount Leverhulme, Anderson Galleries, Inc., 1926

354A. STILL LIFE

25 J. Alden Weir, P.N.A., American: 1852-1919
Dead game bird suspended by one claw. Signed and dated '79.

Height, 17 inches; width, 11 inches

355. UNE MATINÉE DE FAMILLE *French School, Early XVIII Century*

47 10 An interior, with two young women in scarlet and black and white costumes, each accompanied by a child; a youth stands by the window. (Love)
Cradled panel: Height, 13 inches; width, 10 inches

356. RIZZIO PRESENTED TO MARY OF SCOTS

400 Salvatore Aly Consoli, Italian: XIX Century
Renaissance interior, with a cavalier presenting the musician to a regal figure in white satin gown, attended by three ladies in waiting. Signed. (Lyle)
Cradled panel: Height, 13½ inches; length, 20 inches

357. EXPRESS TRAVELLER

110 Arnoldo Tamburini, Italian: b. 1843
Two monks in brown robes, one mounted upon a stationary donkey, the other with a whip vainly urging locomotion. Signed, and dated Firenze 1888. (Lyle)
Height, 20 inches; width, 15½ inches

358. FLOWER MAIDEN

50 Adolphe Joseph Monticelli, French: 1824-1886
Full-length figure facing right, of a fair-haired girl with the skirt of her shaded brown gown held to carry flowers. Twilight background of landscape. Signed. (Love)

Cradled panel: Height, 15 inches; width, 9¼ inches

359. THE NEW ARRIVAL

390 Cesare Auguste Detti, Italian: 1847-1914
Ladies and gentlemen in early seventeenth century costumes, in a tapestried interior; three ladies and a gentleman grouped at the left by a table, while an elderly man presents a gallant. Signed, and dated Roma 1873. (Lyle)
Panel: Height, 15 inches; length, 18½ inches

360. JAMES FRANCIS KEITH, 9TH EARL MARISHAL

British School, Early XVIII Century

Waist-length figure of a nobleman wearing a white periwig, blued armor, and a coral velvet cape. Brown background with a landscape at the left.

Height, 30½ inches; width, 24 inches

361. LA MARCHANDE D'AMOURS

Pierre Joseph Coomans, Belgian: 1816-1889

Depicting a young girl in Roman costume standing within a temple beside a cage containing two winged amors; she is holding a third for the interest of prospective customers. Signed, and dated *Paris, 1883.*

Height, 34 inches; width, 24 inches

From M. Knoedler & Co., Inc., New York

362. ADORATION

Italian School, XVIII Century

A female saint in a *fleurdelisé* blue mantle, kneeling before a cross held by winged cherubs, others flying above her with a wreath and palms. Landscape background.

Height, 46½ inches; width, 37 inches

363. STUDY OF LIGHT AND SHADOW

Christine Herter, American: 1890-

Young woman in white chemisette, seated before a large mirror and holding a blue and white frock ready to slip over her head. Signed, and dated 1916.

Height, 46 inches; width, 35 inches

364. THE RAPE OF EUROPA

French School, Early XVIII Century

Europa on the back of the white bull, attended by three maidens, in the foreground of a wooded landscape. *Height, 49 inches; length, 55 inches*

365. SELF-PORTRAIT

Alessandro Longhi, Venetian: 1726-1790

Half-length figure in apricot velvet coat and scarlet cloak, facing half left and leaning on a gold-mounted cane. *Height, 30 inches; width, 24 inches*

366. MYTHOLOGICAL SCENE

French School, XVII Century

Lovers in rose and blue draperies, with a flying Eros approaching them, the woman outlining upon the wall the shadowed profile of the warrior.

Height, 51½ inches; width, 39 inches

367. S. JOHN THE BAPTIST DENOUNCING HEROD

Depicting S. John, in red draperies, before the bearded Herod seated upon a daïs, in rose and white robes, Herodias standing at his side, and the youthful Salome seated upon the step playing a harp. (*Lyle*)

Height, 39 inches; length, 51 inches

368. TWO DECORATIVE PAINTINGS

Madonna del Divino Amore, after Raphael (Naples Museum); and a *dessus-de-porte*, in grisaille, of *putti*, signed J. de Wit. [*Lot.*] (*Lyle*)

ENGLISH PERIOD FURNITURE AND DECORATIONS

369. PAIR BLUE AND WHITE 'HAWTHORN' JARS
AND TWO FAMILLE VERTE PLATES

K'ang-hsi

25¹⁰ Small ovoid jar reserved with prunus blossoms floating upon the cracking ice. Plates enameled with birds, flowers, and two figures upon a terrace; one cracked. [Lot.]

370. PAIR GREEN AND YELLOW POTTERY HEXAGONAL JARDINIERES *Ming*

50 Plain flowerpot coated with a thin cucumber green glaze, each panel with a Shou character modeled in relief and glazed yellow. *Height, 9½ inches*

371. REGENCY CARVED MAHOGANY BRACKET CLOCK *English, circa 1810*

45 Quadrangular case with gadrooned canopy top and horizontally reeded front pilasters in the Egyptian taste; bronze feet in the form of monsters. *Height, 20 inches*

[See illustration facing page 117]

372. GEORGIAN INLAID MAHOGANY BAROMETER *English, circa 1810*

30- Banjo-shaped case embellished with line inlay; dial inscribed: *Bernascone and Fontana, High Wycombe; imperfect.*

373. ELABORATELY CARVED WALNUT RUSTIC CLOCK *Baden, XIX Century*

25 Richly carved with dead game and eel, a creel of fish, and oak leaves. Together with a pair of carved figures of amors supporting cornucopia tazze. [Lot.] (*Lyle*) *Height of clock, 33½ inches*

374. PAIR STATUARY MARBLE CANDELABRA MOUNTED IN BRONZE DORÉ

Louis XVI Style

55 Ovoid urn mounted with festooned rams' heads and supporting a spray of three *bronze doré* floral branches for candles. *Height, 17½ inches*

375. TWO ANTIQUE DECORATIVE BOXES

15 Sheraton mahogany tea caddy with inlaid patera; seventeenth century North German walnut box richly carved with armorial devices. (*Lyle*) *Lengths, 8⅛ and 10¼ inches*

376. LACQUER DRESSING MIRROR, AND CARVED MAHOGANY TRAY

English XVIII Century Style

2750 Oval standing mirror in black and gold lacquer; and oblong tray with pierced gallery in the Chippendale taste. [Lot.] *Height of mirror, 25½ inches; length of tray, 25 inches*

377. PAIR JACOBEOAN BRASS AND IRON ANDIRONS *English, XVII Century*

65 With arched and scrolled base and quadrangular iron pillar with brass ball finials. *Height, 32 inches*

378. GEORGE III MAHOGANY MANTEL CLOCK *Stacey, London, circa 1790*
 Plain quadrangular arched case with brass bail carrying handle and
 silvered dial with maker's name. *Height, 15 inches*
379. TWO PAIRS ANDIRONS
 Pair brass globe andirons in the Carolean taste; and pair Louis XVI
chenets with seated nymph and amor and trophy of love. [Lot.]
Heights, 23½ and 18 inches
380. TWO PAIRS FRENCH METAL AND BACCARAT LUSTRE
 TABLE CANDELABRA
 Each fitted for electricity, with two lights. (Lyle)
Heights, 18½ and 11½ inches
381. CARVED BEECHWOOD CHILD'S ARMCHAIR *Louis XV Style*
 Cabriole-leg frame with cartouche back; covered in gray velours. (Lyle)
382. TWO DECORATIVE CHAIRS
 Adam gilded armchair with square back and seat covered in shell pink
 silk brocade; and an eighteenth century Italian Louis XVI painted side
 chair with slip seat to match. (Lyle)
383. CARVED MAHOGANY WALL MIRROR *Chippendale Style*
 Upright mirror with arched and fret-scrolled crown and scrolled base.
 (Lyle) *Height, 37 inches; width, 21½ inches*
384. WILLIAM AND MARY TURNED AND INLAID WALNUT
 OCTAGONAL CANDELESTAND
 Inlaid octagonal top, on baluster-turned and tapering hexagonal support
 with scrolled tripod. *Height, 39 inches; diameter, 12 inches*
385. OAK HANGING CORNER CABINET *English, XVIII Century*
 Trilateral open-faced wall cabinet with three shelves and canted returns.
 (Lyle) *Height, 43 inches; width, 26 inches*
386. MAHOGANY BUTLER'S TRAY, AND GALLERY-TOP CANDELESTAND
 Old English folding tray on X-support; and circular gallery-top candle-
 stand on leaf-carved tripod. [Lot.]
387. MAHOGANY AND LEATHER DRUM TABLE *Sheraton Style*
 Drum top covered in green leather and containing three cockbeaded
 drawers; on vase-turned pedestal and reeded incurvate tripod.
Height, 28 inches; diameter, 33 inches



[NUMBER 388]

388. WILLIAM AND MARY WALNUT CHEST OF DRAWERS

English, Late XVII Century

75- Oblong top, front with two small and three long drawers with rosette escutcheons and pear drop handles; on hemispherical vase feet. Together with a Queen Anne type black and gold lacquer dressing mirror. (Lyle)

Height, 39 inches; length, 41 inches

[See illustration]

40- 389. JACOBEOAN PANELED OAK WAINSCOT CHAIR AND SIDE TABLE

Armchair with head panel incised with lunettes; side table with single drawer and slender turned legs with stretchers. [Lot.] (Lyle)

390. GEORGE III MAHOGANY HANGING BOOKSHELF

English, XVIII Century

Open front with shelves and two drawers below, enclosed by scrolled sides.
Height, 38½ inches; width, 38½ inches

391. HEPPLEWHITE MAHOGANY AND RED LEATHER ARMCHAIR AND A STOOL

English, XVIII Century

Open arched back with quintuple splat, short high arms, dipped seat in red leather, square tapering legs with stretchers. Stool with slip seat in blue sateen. [Lot.] (*Lyle*)

392. CHIPPENDALE CARVED MAHOGANY HEXAGONAL TILTING-TOP TABLE

Hexagonal top with protruding angles, tilting on leaf-carved column and arched tripod with ball and claw feet.

Height, 29 inches; diameter, 31 inches

393. CARVED, GILDED, AND POLYCHROMED NUBIAN FIGURE WITH TRAY

Venetian, Early XVIII Century

Kneeling figure of a black Nubian slave in gilded garments, holding upon his shoulders a large shell dish painted white; repaired. (*Love*)

Height, 40 inches; width, 30½ inches

394. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS

Open hooped fiddle back with beaker splat, slip seat in crimson wool velours, cabriole legs ending in pad feet. (*Lyle*)

395. PAIR CARVED AND GILDED WALL MIRRORS *Early XVIII Century*

Oblong bead-molded frame with outset plaquettes at the corners and centres of the sides, carved with shell motives and leafage.

Height, 49 inches; width, 37½ inches

396. GEORGIAN MAHOGANY CARD TABLE

With hinged oblong top, plain frieze, and round tapering legs with pointed club feet. (*Lyle*) *Height, 27½ inches; length, 28½ inches*

397. TWO LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

French, XVII Century

Square seat and high canted back covered in antique French floral needlepoint; open serpentine scrolled arms on turned supports; turned and blocked legs and stretchers.

398. MAHOGANY BOOK CABINET

George III Style

Open-faced standing bookcase with five shelves, the lower ones flanked by eight small cockbeaded drawers. *Height, 44 inches; length, 45 inches*



[NUMBER 399]

CH'YEN-LUNG FAMILLE ROSE PLAQUE: NUMBER 559

399. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT
BREAKFAST TABLE

English, XVIII Century

Oval top with two drop leaves, on shell-carved cabriole legs terminating in claw and ball feet, two diagonally opposite legs rotating as gates.

Height, 27 inches; length extended, 55½ inches

[See illustration]

400. CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

Chippendale Style

Circular top with carved edge, on fluted and ball-turned column and leaf-carved tripod.

Height, 28 inches; diameter, 25½ inches

401. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

Convex front with two small and three long drawers having large brass rosettes and ring handles; gadrooned tub feet. The top is finished with a kingwood crossbanding.

Height, 45 inches; width, 42 inches



[NUMBER 402]

402. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

Comprising two armchairs and six side chairs. Open shield back carved with 'Prince of Wales' feathers and festooned incurvate splats; seat in striped green haircloth; square molded tapering legs with spade feet. (*Lyle*)

[See illustration of two]

403. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Oblong banded top, the front with two small and two long banded drawers with engraved brasses and latticed escutcheons; bracket feet.

Height, 34 inches; width, 33½ inches

404. JACOBEOAN OAK CABINET ON STAND

English, XVII Century

Small cabinet with paneled double doors opening to numerous small drawers with mushroom handles; on stretchered stand, the frieze carved with undulating stems of leafage.

Total height, 40 inches; width, 25½ inches



[NUMBER 408]

405. GEORGE I INLAID WALNUT TALL-CASE CLOCK

Daniel Ray, Sudbury, circa 1720

Plain case with quadrangular hood and round colonnettes; door finished with banded inlay. Engraved brass dial with maker's name and elaborate spandrel appliques.

Height, 7 feet 3 inches

406. JACOBEOAN OAK SIDE TABLE AND REFECTORY BENCH

Table with oblong top and baluster-turned front legs with box-stretcher; plain bench on flaring turned supports. [Lot.] (*Lyle*)

Length of table, 27 inches; of bench, 6 feet 1 inch

407. PAIR BRONZE AND FORGED IRON PRICKET TORCHÈRES

Italian, Late XVI Century

Iron shaft with bronze knop, on scrolled and voluted forged iron tripod.

Height, 5 feet 3 inches

408. KNOLE SOFA IN GREEN SILK DAMASK

Straight back with adjustable hinged ends, and two loose cushions, covered in fine silk floral damask, trimmed with gold fringe.

Length, 5 feet

[See illustration]

409. WALNUT KNEEHOLE WRITING TABLE *Queen Anne Style*
Oblong top banded and covered in green leather, front with long drawer and six small drawers surrounding a knee-hole recess fitted with cupboard; engraved brasses with bail handles. *Height, 30 inches; length, 33 inches*
410. FAMILLE VERTE FISH BOWL ON CARVED TEAKWOOD STAND
Bowl painted with a procession on a rocky landscape, the interior with huge goldfish; on carved *guéridon* with marble top. (Lyle)
Height of stand, 33½ inches; diameter of bowl, 20½ inches
411. SHERATON MAHOGANY BUREAU WITH WRITING DESK *Circa 1800*
With three long cockbeaded drawers surmounted by a pullout writing desk simulating two drawers, the interior fitted with small drawers and pigeonholes; the feet cut down. (Lyle)
Height, 40½ inches; length, 42 inches
412. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE
Oblong top with two rounded drop leaves, carved frieze with single end drawer; on round tapering legs with X-stretcher and four petal floriform feet.
Height, 30 inches; length open, 43 inches
Collection of the Most Hon. the Marquess of Queensberry
413. QUEEN ANNE PANELED OAK SETTLE *West of England, XVIII Century*
Back divided into five arched panels; open arms, seat with couched rose velours cushion; cabriole legs. (Lyle) *Length, 6 feet*
414. QUEEN ANNE PANELED OAK SETTLE *English, XVIII-XIX Century*
Back with four arched panels; shaped open arms, seat with cushion matching the preceding; cabriole legs, imperfect. (Lyle) *Length, 6 feet*
415. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE *Georgian Style*
Oblong top with two drop leaves bordered with carved leaf scrollings; on carved and valanced frieze and round tapering legs with ball and claw feet.
Height, 27½ inches; length open, 51 inches
416. ADAM CARVED MAHOGANY AND GREEN DAMASK SETTEE
English, XVIII Century
Seat and oblong back covered in fine green silk damask; open arms on incurvate supports; fluted rails, round fluted and tapering legs.
Length, 5 feet 11 inches



[NUMBER 417]

GEORGE III SILVER SOUP TUREEN AND STAND: NUMBER 514

417. QUEEN ANNE OAK 'WELSH' DRESSER

West of England, XVIII Century

120- Oblong top, the front with three cockbeaded drawers having fretted brasses and bail handles; ogee valanced apron, four slender turned front legs with undershelf. *Height, 32½ inches; length, 6 feet 4 inches*

[See illustration]

418. WILLIAM AND MARY PANELED OAK COURT CUPBOARD

English, Late XVII Century

60- Plain piece with two small cupboards in the upper section, the cornice with bulbous drops; two large paneled cupboards below. Together with a detachable hood. (Lyle) *Height without hood, 5 feet; width, 56 inches*

419. SET OF CARVED MAHOGANY AND GREEN DAMASK

CLAW-AND-BALL-FOOT DINING CHAIRS

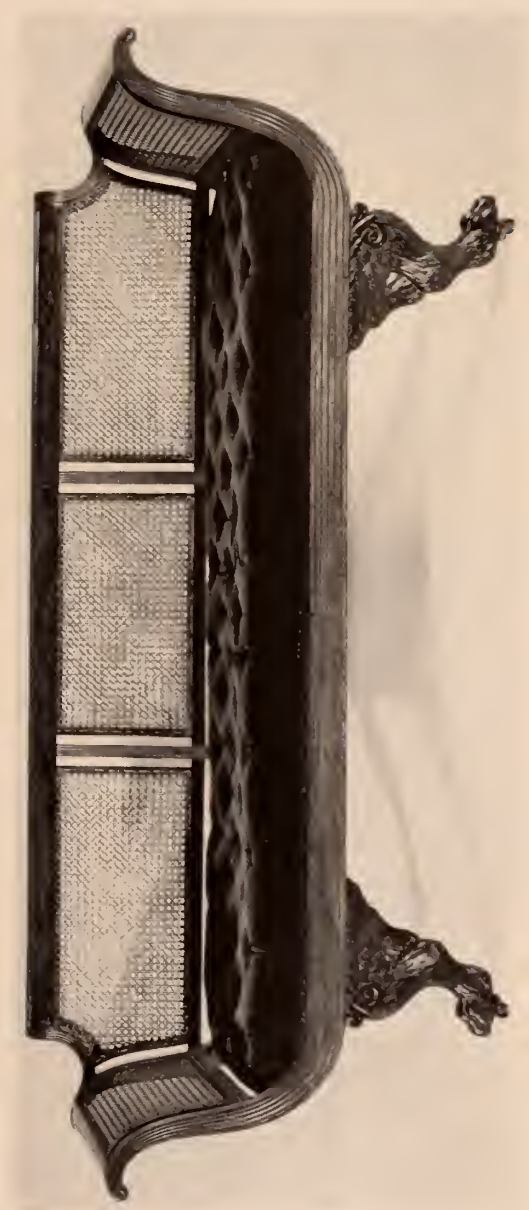
Chippendale Style

262 ¹² Armchair and six side chairs. Open back with pierced and leaf-carved vasiform splat, slip seat in celadon silk damask, acanthus-carved cabriole legs with ball and claw feet.

420. GENTLEMAN'S GEORGIAN OAK WARDROBE

English, XVIII Century

40- Upper section with two paneled cupboards and dentil-molded cornice, the lower section with six small drawers with Chippendale brasses; needs repair. (Lyle) *Height, 6 feet 7 inches; width, 5 feet 7 inches*



[NUMBER 423]

421. ELIZABETHAN OAK DRAW-TOP TABLE

45 Oblong top extensible by two draw leaves, frieze inlaid with a checker pattern; on bulbous tapering supports with box-stretcher and bun feet. (Lyle) Height, 31 inches; length extended, 7 feet 6 inches

422. QUEEN ANNE ELM DRESSER *West of England, XVIII Century*

40 Plain oblong top with low rear gallery; three drawers with brass bail handles; shaped quadrangular tapering legs. (Lyle) Height, 34½ inches; length, 5 feet 6 inches

423. PHYFE CARVED MAHOGANY 'DIRECTOIRE' SOFA *Circa 1805*

140 Oblong back with three caned panels, scrolled cane-paneled ends, the front rails reeded; on winged claw-footed legs painted black and casted. Probably of English make. With wine red velours loose cushion. (Lyle) Length, 7 feet 9 inches

[See illustration on preceding page]

424. INLAID MAHOGANY SIDEBORD *Sheraton Style*

30- The front with two straight long drawers flanked by concave returns and single cupboards inlaid with fan ornaments; square tapering legs. Height, 36½ inches; length, 5 feet 6 inches

425. HEPPLEWHITE MAHOGANY AND FAWN BROCADE SOFA

50 Plain rectangular frame covered in fawn floral brocade; on eight quadrangular tapering legs. (Lyle) Length, 6 feet 2 inches

426. CARVED WALNUT AND AUBUSSON TAPESTRY CANAPÉ
AND PAIR SIDE CHAIRS

285 *Régence Style*
Cartouche-shaped backs crested with carved leafage, open shaped and molded arms, carved rails and cabriole legs; covered in Aubusson tapestry woven with ivory cartouches of flowers in a border of salmon pink. [Lot.] Length of canapé, 6 feet

427. PAIR CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

Régence Style
En suite with the preceding.

428. GEORGIAN CARVED MAHOGANY FOUR-PART CLAW-AND-BALL-FOOT
DINING TABLE

450 Comprising a pair of drop-leaf breakfast tables and a pair of console tables. The cabriole legs carved with leaved cartouches at the knees and terminating in ball and claw feet. Height, 28½ inches; total length, 14 feet; width, 47½ inches

[See illustration]



[NUMBER 428]

429. CARVED WALNUT CASSONE *Veronese Renaissance*

20- With panel front bordered with carved vines and centred with a cartouche; at the ends, caryatid supports. Reconstructed.
Height, 22½ inches; length, 5 feet 7 inches

430. CARVED OAK REFECTORY TABLE *Irish, XVI Century*

70- Massive oblong top, on frieze with two drawers carved with strapwork, with lozenge-carved stiles; on baluster-form supports with box-stretcher.
Height, 30¼ inches; length, 7 feet 9 inches

431. QUEEN ANNE INLAID WALNUT CHEST ON CHEST

55- *English, Early XVIII Century*
Upper section with three small and three long drawers, the lower section with three long drawers, all within cockbeaded frames; bracket feet. Needs small repairs. (Lyle) Height, 6 feet; width, 41 inches

432. GEORGIAN RICHLY CARVED MAHOGANY SECRETARY-CABINET WITH MIRROR DOORS

350- Upper section with leaf-carved and scrolled open pediment and acanthus-carved frieze surmounting ogee-shaped panels inset with mirrors and bordered with gilding; fitted slant-front desk below, with two small and two long serpentine-fronted drawers and apron richly carved with foliage, on ball and claw feet.
Height, 7 feet; width, 37½ inches

[See illustration]

433. DIRECTOIRE CARVED, LAQUÉ, AND PARCEL-GILDED

30- LIT DE REPOS WITH CANOPY *French, Late XVIII Century*
Short day bed with round fluted and tapering legs, rising at one end into a canopy with pierced and carved gilded foliage; finished cream and gold. Covered in striped fawn brocade. (Lyle) Length, 44 inches

434. CARVED AND GILDED CANOPIED BEDSTEAD AND DAY BED IN ROSE SATIN LAMPAS

80- Rails carved with imbricated leafage, the canopy with a shell and festoons of flowers; with box spring, lampas hangings, and embroidered ivory silk damask coverlet. Together with a day bed covered in lampas to match. [Lot.] Height of bedstead, 11 feet 9 inches; width, 6 feet 5 inches

435. TWO CARVED AND GILDED BERGÈRES *French XVIII Century Style*

75- One with ribbon-carved frame and cabriole legs and covered in fine Aubusson floral tapestry; the other with horseshoe back and acanthus-carved frame with round tapering legs, covered in muslin.



[NUMBER 432]

436. UPHOLSTERED EASY CHAIR AND CHAISE LONGUE

35 - Covered in striped blue sateen. [Lot.]
Length of chaise longue, 6 feet 8 inches

437. GERMAN RENAISSANCE SCULPTURED MARBLE ESCUTCHEON

175 - Carved with coat of arms with crest, leaf mantling, coronet, and motto.
Height, 34 inches; width, 23 inches

438. TWO IRON TREASURE CHESTS

XVI-XVII Century

110 - Large and small chest, heavily banded, with original locks, handles, and ornamental rosettes. [Lot.] (Lyle) *Lengths, 50½ and 28½ inches*

439. FOUR COPPER HELMET-SHAPED COAL SCUTTLES

55 - Of English manufacture. [Lot.] (Lyle)

FURS

440. CHINCHILLA COAT

700 - With deep shawl collar, and lined with cerulean blue velvet; one sleeve somewhat worn. (Lyle) *Length, about 42 inches*

441. HUDSON BAY SABLE COAT

120 - Plain coat with shawl collar, lined with cloth of gold. In excellent condition. (Lyle) *Length, about 40 inches*

442. BEIGE-DYED ERMINE COAT

65 - Deep shawl collar trimmed with three bands of baum marten; lined with beige satin. In excellent condition. (Lyle) *Length, about 42 inches*

443. GENTLEMAN'S MINK-LINED CLOTH OVERCOAT

500 - Fully lined with mink fur, including the sleeves; in excellent condition. Made by C. G. Gunther's Sons, New York. *Length, 48 inches*

444. POLAR BEAR SKIN RUG

160 - Large pelt, finely mounted with mask. (Lyle) *Length overall, 9 feet 8 inches*

445. THREE ANIMAL SKIN RUGS

40 - Brown bear skin with mask; mountain bear skin without mask; lynx skin with mask. [Lot.] (Lyle)

ORIENTAL RUGS

446. TCHITCHI RUG

32 16 - Small sapphire blue field woven with formalized floral motives, within a tête de nègre border and four guards. (Lyle) *Length, 4 feet 10 inches; width, 3 feet 7 inches*

447. KIRMAN RUG

Double-arched wine red field woven with a pendent floral medallion, tan spandrels; light gray 'vine' border of blossoms.

Length, 6 feet 7 inches; width, 4 feet 5 inches

448. SAROUK RUG

Fawn field patterned with a central band of large formalized leaf motives in a dispersed floral pattern woven in rose, greens, sapphire blue, and tan; tête de nègre floral border.

Length, 6 feet 6 inches; width, 4 feet

449. KIRMAN RUG

Cartouche-shaped rose crimson field with pendent deep blue medallion and sky blue spandrels, all lavishly enriched with floral ornament; three midnight blue and ivory floral borders.

Length, 6 feet 9 inches; width, 4 feet

450. DAGHESTAN KAZAK RUG

Four concentric latchhooked octofoils in bright colors, upon a blue ground; ivory border of trellished latchhooks. (Lyle)

Length, 7 feet 11 inches; width, 3 feet 6 inches

451. CHINESE RUG

Celadon field woven with a small central vase of flowers and butterflies at the corners; a wreath of blue, yellow, and pink peonies overrunning a jade green border.

Length, 11 feet 6 inches; width, 5 feet 10 inches

452. CHINESE CARPET

Fawn field woven in shades of blue with a border wreath of pointed leaves, and semé with twigs and a central vase of flowers; fawn, tan, and blue borders. Small stains. (Lyle)

Length, 9 feet 9 inches; width, 8 feet

453. DAGHESTAN RUG

Midnight blue field woven with a pole of five geometrical rosettes with surrounding star-like flowers; ivory rosette border. Small holes. (Lyle)

Length, 8 feet 6 inches; width, 3 feet 10 inches

454. UKRAINIAN CARPET

Double-sided tapestry-woven pileless rug, developing nosegays of blossoms with green leafage in a tête de nègre ground, with a pale lemon yellow border of undulating floral branches. (Love)

Length, 11 feet 8 inches; width, 6 feet

455. CHINESE MEDALLION CARPET

Aubergine-brown field woven with scalloped sprigs of flowers centring a fawn floral medallion; mazarine and sky blue borders with flowers and butterflies.

Length, 11 feet 6 inches; width, 9 feet



[NUMBER 456]

456. YOMUD BOKHARA RUG

130- *Sang de boeuf* field woven with diagonal rows of pendent octagons hung with latchhooked lambrequins; within a white border of serrated vines and leaves. (Lyle) Length, 9 feet 11 inches; width, 5 feet 6 inches

[See illustration]

457. AGRA CARPET

100- Maroon field overlaid with a large pale gray floral medallion heightened in sky blue, with large blossoms springing from the corners; pistache green border of reversed 'Ispahan' flowers.

Length, 13 feet 3 inches; width, 9 feet 7 inches



[NUMBER 458]

458. FEREGHAN HERATI CARPET

Midnight blue field, bearing the allover Herati lozenge design with lotus and particolored leaves, principally in sky blue and rose; pistache green border of 'turtle' motives. Semi-antique rug.

Length, 13 feet; width, 6 feet 6 inches

[See illustration]

459. JOSHAGHAN CARPET

Midnight blue field, somewhat worn, woven with an allover design of sky blue, green, rose, and fawn lotus blossoms and leaf rosettes, within a scarlet border of reversed cypresses and floral shrubs. A semi-antique carpet.

Length, 17 feet 10 inches; width, 6 feet 7 inches

460. PERSIAN CARPET

325- Shaped midnight blue field, woven with a buff medallion and mauve pendants of differing design, the surrounding blossoms disposed in vertical chains and interspersed with palmettes; mauve spandrels; buff and mazarine blue rosette and leaf borders.

Length, 26 feet 5 inches; width, 14 feet 3 inches

461. KASHAN CARPET

250- Ruby field, woven allover with clusters of blossoms, principally in deep blue and fawn, some contained in vases; midnight blue border of clustered lotus, enclosed by six floral guards. Thick heavy pile.

Length, 14 feet 1 inch; width, 10 feet 1 inch

462. MAJORCAN RUG

80- Deep blue-black field almost concealed beneath a Karabagh design of powder blue cartouches enclosing pink roses and framed by gold leafage; narrow ivory 'vine' border.

Length, 8 feet; width, 5 feet

463. KAZAK RUG

20- Rose field, woven with three cruciform plaquettes and latchhooked dies; ivory rosette border. (Lyle)

Length, 7 feet 3 inches; width, 3 feet 10 inches

464. TWO ASIA MINOR PRAYER RUGS

750- Mihrabs with stepped arches, of *sang de boeuf*, beneath pistache green floral spandrels, and of coral pink with tan spandrels. Together with an Anatolian mat. Worn. (Lyle)

465. KAZAK RUG

35- Pinnacled brick red field woven with two blue, red, and ivory cruciform motives, within fawn border of latchhooked lozenges; needs repair. (Lyle)

Length, 7 feet 10 inches; width, 4 feet 5 inches

466. TWO PERSIAN RUGS

40- Hamadan rug with Herati design and hexagonal medallion, in a deep blue field, and a Kirman Herati rug with ivory lotus border; both somewhat worn.

467. TWO MOSUL RUGS

20- *Tête de nègre* fields, one woven with diagonal rows of shrubs within an ivory border, the other with an allover geometrical floral pattern; repaired. (Lyle)

468. TWO CAUCASIAN RUGS

20- One with midnight blue field and pole of four lozenges, the other with four formalized rosettes on a *tête de nègre* ground; worn. (Lyle)

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, February 13, 1937, at 2 p. m.

CATALOGUE NUMBERS 469 TO 678 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

469. GEORGE I SILVER APOSTLE SPOON *London, 1725*
Quadrangular shank terminating in the finial figure of S. Matthias; plain pear-shaped bowl. (Lyle) *Length, 7 inches*
470. TWELVE GEORGIAN SILVER COFFEE SPOONS *London, 1776-1821*
By various makers; monogrammed. (Lyle)
471. TWELVE GILDED SILVER DESSERT KNIVES WITH
DECORATED PORCELAIN HANDLES *George Angell, London, 1856*
Gilded silver blades, white porcelain handles painted with birds and flowers; in case. (Lyle)
472. SIX GEORGE III BONE-HANDLED SILVER FRUIT KNIVES AND SIX FORKS
Mark Bock, London, 1801
One fork imperfect; crested. Together with a silver cheese scoop, and a silver-plated fish slice, fork, and cheese scoop, of later date, all with bone handles. [Lot.] (Lyle)
473. TWELVE GEORGE III SILVER DESSERT FORKS AND SIX TEA SPOONS
London, 1814
Plain silver, with fiddle-pattern handles; crested. Maker: T. B., unidentified. This lot and the following one have apparently been re-buffed. [Lot.] (Lyle)
474. TWELVE GEORGE III SILVER DESSERT FORKS AND A SOUP LADLE
London, 1814
Design of the preceding. [Lot.] (Lyle)
475. NINE GEORGE III SILVER TABLESPOONS
P. & W. Bateman, London, 1809
With plain fiddle-pattern stem; crested. This lot, and many pieces in the following five lots [Numbers 476 to 480 inclusive], have apparently been re-buffed. (Lyle)
476. NINE GEORGE III SILVER TABLESPOONS
P. & W. Bateman, London, 1809
Design of the preceding; crested. (Lyle)
477. EIGHTEEN GEORGE III SILVER DESSERT SPOONS
P. & W. Bateman, London, 1809
Design of the preceding; crested. (Lyle)

478. TWELVE GEORGE III SILVER DESSERT SPOONS

30- *P. & W. Bateman, London, 1809*
Design of the preceding; crested. (Lyle)

479. SIX GEORGE III SILVER DESSERT SPOONS AND FOUR GRAVY LADLES

25- *P. & W. Bateman, London, 1809*
Design of the preceding; crested. [Lot.] (Lyle)

480. PAIR GEORGE III SILVER SERVERS *P. & W. Bateman, London, 1809*

35- Design of the preceding; crested. [Lot.] (Lyle)

481. GEORGE III SILVER BASTING SPOON AND TWO SKEWERS

35- *P. & W. Bateman, London, 1809*
Design of the preceding; crested. [Lot.] (Lyle)

482. FOUR GEORGE IV SILVER SALTS

50- *W'm Elliott, London, 1824*
Heavy round salt with gadrooned and shell-molded edge, on three lion-mask paw feet. Together with four Georgian silver salt spoons. Crested. (Lyle) *Diameter, 3 7/8 inches*

483. TWO GEORGE III SILVER CHAMBER CANDLESTICKS WITH SNUFFERS

90- *Jos. Heriot, London, 1824*
With round tray and urn-shaped candle holder, the rims beaded; fitted with extinguisher. One *bobèche* lacking. Crested. Snuffers by a different maker. (Lyle) *Width, 6 3/4 inches*

484. SET OF SIX GEORGE II SILVER SALTS *David Hennell, London, 1756-7*

190- Exceptionally fine matched set of circular salts with valanced gadrooned edges, on three shell-molded hoof feet. Together with six George III silver shell-form salt spoons with feather edges, various makers and dates. [Lot.] *Diameter, 3 inches*

[See illustration]

485. TWO GEORGE III SILVER MUFFINEERS *Geo. Giles, London, 1789*

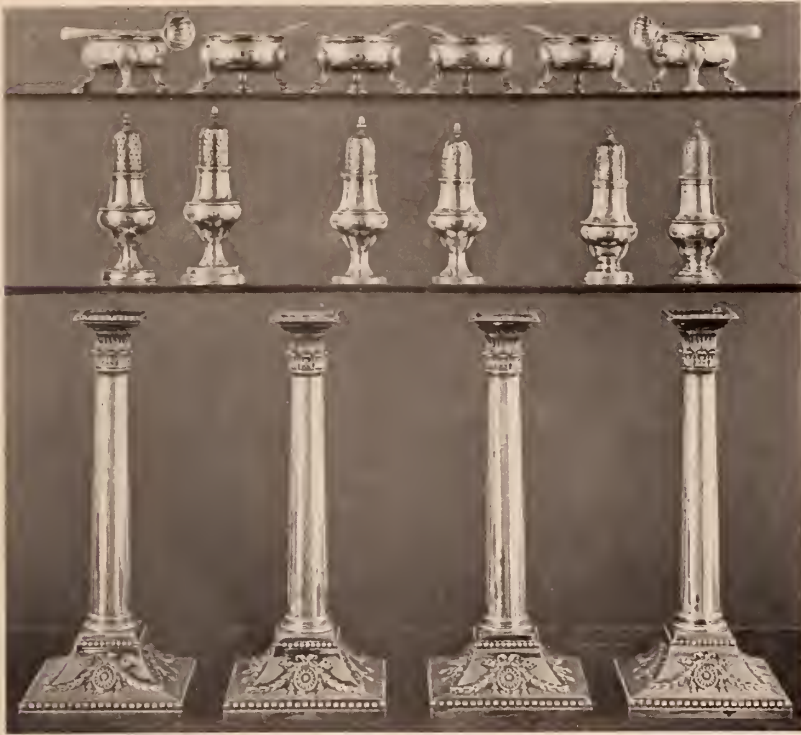
60- Plain inverted pear-shaped muffineer with rope-molded edge and perforated domed top engraved with lattice. *Heights, 5 1/4 and 5 1/2 inches*
[See illustration]

486. TWO GEORGE III SILVER MUFFINEERS

75- *Hester Bateman, London, 1783 and 1789*
Design of the preceding. *Heights, 5 3/4 and 5 1/2 inches*
[See illustration]

487. TWO GEORGE III SILVER MUFFINEERS

55- *John Delmester, London, 1760, and R. Peaston, London, 1771*
Design of the preceding. Together with a set of six small shell-pattern salt spoons, London, 1871. *Heights, 5 1/4 and 5 1/2 inches*
[See illustration]



CANDLESTICKS: NUMBER 488

SALTS: NUMBER 484

MUFFINEERS, LEFT TO RIGHT: NUMBERS 486-485-487

488. FINE SET OF SIX GEORGE III ADAM SILVER CANDLESTICKS

John Carter, London, 1771

Round columnar Corinthian candlestick with square gadrooned base molded with paterae festooned with garrya husks; beaded square *bobêches*, of which five are marked. Two of the candlesticks, by the same maker, bear a Sheffield silver hall mark of *c.* 1780. *Height, 12½ inches*

[See illustration of four]

489. SET OF SIX SILVER SALTS IN THE GEORGIAN TASTE

R. & W. Garrard, London, 1841

Heavy circular salt with rococo scrolled rim and four leaf-molded scroll feet. Together with six salt spoons. (*Lyle*) *Diameter, 3¾ inches*

490. GEORGE III SILVER HELMET-FORM CREAM JUG

Peter Podie (?) , London, 1778

27⁵⁰ Ornamented with border band of bright-cut vine engraving, the lower body paneled; square base; reeded handle. (Lyle) *Height, 5¼ inches*

491. TWO GEORGE III SILVER MUSTARD POTS

London, 1808 and 1811

50 Squat oblong pots, each with hinged cover, loop handle, and ball feet, one gadrooned. (Lyle) *Length, 3¼ inches*

492. GEORGE III SILVER TABLE BELL, AND TWO SALTS

XVIII Century

105 Fluted bell with baluster handle, by Ja's Morrison, London, 1761; oval salt with four shell and hoof feet, by Sam'l Massey, London, 1795; and an Irish silver tripod salt (no date letter). Two salt spoons. [Lot.] (Lyle)

493. TWO GEORGE II TRIPOD CREAM PITCHERS

London, circa 1750

60 With scrolled loop handles, on three shell trefoil supports; *repoussé* with rococo foliations. One by Walter Brind, 1752. (Lyle) *Heights, 3¾ and 4 inches*

494. GEORGE II SMALL SILVER BRANDY SAUCEPAN

Ja's Goodwin, London, 1728

60 Plain globose bowl with pointed spout and ebony baluster handle. (Lyle) *Diameter of bowl, 2¾ inches*

495. GEORGE III SILVER CHAMBER CANDLESTICK AND TWO SALTS

London, 1772-1797

70 Candlestick with oval reeded tray and urn-shaped candle holder and fitted with extinguisher; crested. Round tripod salts, with spoons, monogrammed. [Lot.] (Lyle) *Widths, 6½ and 2½ inches*

496. TWELVE FINE SILVER DINNER PLATES IN THE GEORGIAN TASTE

J. E. W. & J. Barnard, London, 1868

275 Plain deep plate with gadrooned rim and engraved crest. Heavy pieces; weight of each, about 20 ounces. (Lyle) *Diameter, 10 inches*

[See illustration of one]

497. TWELVE FINE SILVER DINNER PLATES IN THE GEORGIAN TASTE

J. E. W. & J. Barnard, London, 1868

260 Similar to the preceding. (Lyle)

498. TWELVE FINE SILVER DINNER PLATES IN THE GEORGIAN TASTE

J. E. W. & J. Barnard, London, 1868-9

280 Similar to the preceding. (Lyle)



[501]

[502]

[501]

TOP ROW: NUMBERS 496-500-499

499. TWELVE FINE SILVER SOUP PLATES IN THE GEORGIAN TASTE

J. E. W. & J. Barnard, London, 1868✓ - Design of the preceding. (*Lyle*)*Diameter, 10 inches*

[See illustration of one]

500. GEORGE III SILVER FLAT-TOPPED COVERED TANKARD

John Carter, London, 1776

2 - Cylindrical tankard with two bands of reeding, flat circular hinged cover with shell billet, massive loop handle. Oval cartouches engraved with arms and crest. (*Lyle*)

Height, 7¾ inches

[See illustration]

501. PAIR GEORGE III SILVER CANDLESTICKS

Tho's Hannam & John Crouch, London, 1766

40 - With slender knopped and tapering baluster stem enriched with gadrooning and leafage, the molded square foot with anthemion ornament; crested. (*Lyle*)

Height, 10 inches

[See illustration]

- 130 502. GEORGE III SILVER SALVER *John Carter, London, 1770*
Gadrooned hexafoil salver on three feet; engraved with a 'Chippendale' escutcheon. (Lyle) *Diameter, 11¾ inches*
[See illustration on preceding page]
- 105 503. GEORGE III SILVER TEA SERVICE *London, 1810-12*
Teapot, creamer, and sugar bowl, with plain bulbous bodies and gadrooned rims; assembled set, by various makers. (Lyle)
- 35 504. GEORGE II SILVER MILK JUG *Jno. Berthelot, London, 1753*
Of baluster form with scrolled handle, the lower body spirally gadrooned. (Lyle) *Height, 5⅞ inches*
- 100 505. MASSIVE SILVER INKSTAND *E. & J. Barnard, London, 1853*
Scrolled oblong tray fitted with two hexagonal glass inkwells, with silver covers, and a sealing wax holder with taperstick. (Lyle) *Length, 15¼ inches*
- 65 506. GEORGE III SILVER COVERED TANKARD *Wm Burwash and Rich'd Sibley, London, 1805*
Cylindrical tankard with two bands of reeding; hinged cover, leaf-molded loop handle. (Lyle) *Height, 7 inches*
- 80 507. GEORGE III SILVER HOT WATER JUG *T. & J. Guest and Josh. Cradock, London, 1808*
Gadrooned ovocylindrical body with small spout, gadrooned cover, and ebonized loop handle, repaired. (Lyle) *Height, 9¼ inches*
- 80 508. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES WITH COVERS *Circa 1815*
Lobed oval dish set into two-handled hot water heater, on four leaved cartouche supports, the cover with rococo leaved lock handle; crested. (Lyle) *Length, 15 inches*
- 50 509. EARLY AMERICAN SILVER PART TEA SERVICE *Boyce & Jones, New York, circa 1825*
Comprising large covered sugar bowl, creamer, and waste bowl, with plain bulbous bodies and molded borders of floral ornament. The sugar bowl is by J. Stodder, New York. (Lyle) *Heights, 6½ to 9¼ inches*
- 130 510. GEORGE III SILVER HOT WATER URN *Fras. Butty & Nich. Dumeé, London, 1765*
Ovoid urn with pierced serpentine square base, on claw and ball feet; ornamented with zigzag gadrooned bands, beaded scroll handles, and leaved spigot; engraved coat of arms. Cover, only, marked. Together with a tripod spirit burner stand, by Wm Burwash & Rich'd Sibley, London, 1790. (Lyle) *Height, 21 inches*



[NUMBERS 511 AND 512]

511. ADAM SILVER TEA TRAY IN THE GEORGIAN TASTE

Martin Hall & Co., London, 1875

Two-handled oval tray with pierced lattice border *repoussé* with festooned paterae; the tray with engraved circlets of oak leaves and anthemias. Weight, about 152 ounces. (Lyle) *Length, 29½ inches*

[See illustration]

512. MASSIVE SILVER PRESENTATION SALVER

London, 1838

Circular, with scrolled and leaf-molded piecrust rim; engraved with a deep border of scrolling foliations surrounding a presentation inscription. Maker's mark: IW, unidentified. Weight, about 129 ounces. (Lyle)

Diameter, 22 inches

[See illustration]

513. PAIR GEORGE IV SHEFFIELD PLATE VEGETABLE DISHES
WITH COVERS, AND A TEAPOT *Circa 1820*

15- Two-handed square dish with hot water compartment and gadrooned cover, crested; and squat lobed teapot with rococo ornament, monogrammed. One cover with lock handle, repaired. [Lot.] (*Lyle*)

514. GEORGE III SILVER SOUP TUREEN AND COVER WITH
SHEFFIELD PLATE STAND *Nich. Herenden, London, 1789*

250- Plain gadrooned oval bowl with monogram and crest, and cover to match, with reeded loop handle; together with a heavy liner of plain silver by Wm Sumner, London, 1787. Gadrooned Sheffield plate oval tray to match, by Matthew Boulton, Birmingham, and of the period. Heavy pieces; total weight of silver, about 130 ounces. *Length, 16½ inches*

[See illustration on page 60]

515. TWO GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1790*

50- Reeded branches for two lights, on tapering baluster stem and flaring circular base; fitted for electricity. *Height, 18 inches*
From Hancocks, London, 1927

516. GEORGE III SHEFFIELD PLATE TEA TRAY *Circa 1815*

110- Valanced oblong tray with gadrooned edge and two loop handles of foliage; richly engraved with floral ornament centring an escutcheon. (*Lyle*) *Length, 34½ inches*

517. MASSIVE WILLIAM IV SILVER CANDELABRUM
PRESENTED BY THE KING TO LORD FREDERICK FITZCLARENCE

310- *J. Taylor(?), London, 1834*
With spirally twisted rustic branches hung with grapes and arranged for seven lights; on intertwined vine branch support ornamented with the Royal Arms of England and surrounded by figures of naked amors. The round base rests upon a lotiform support ornamented with the Royal arms and supporters and presentation inscription, dated 1836, upon a



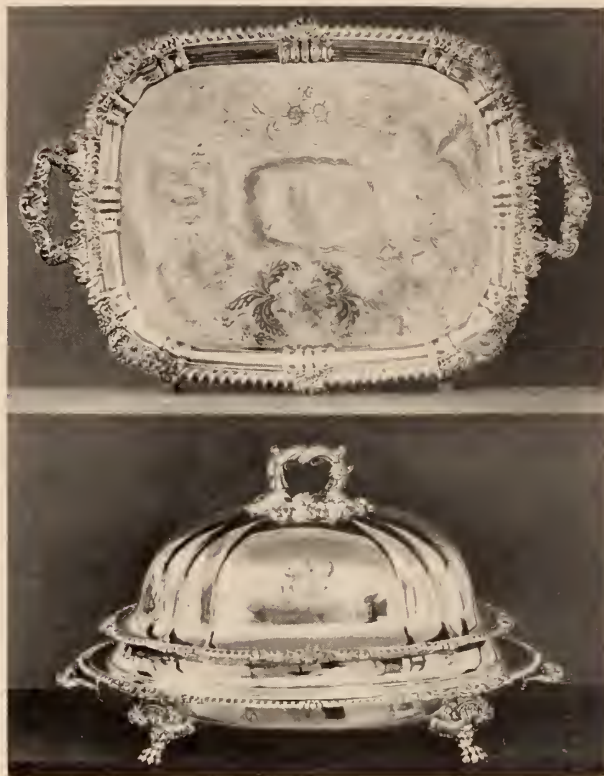
[NUMBER 517]

drapery, all enclosed by foliage; on incurvate trilateral plinth. All parts apparently well-stamped. Total weight, about 540 ounces. (*Lyle*)

Height, 41 inches

Note: Lord Frederick Fitzclarence (1794-1842), first Earl of Munster, to whom this candelabrum was presented by King William upon his birthday in 1836, was the eldest of the numerous natural children of William IV by Mrs Jordan. He served in the Peninsular War and in India and reached the rank of Major-General; he was also a member of many learned societies. He committed suicide in London on March 20, 1842.

[See illustration]



[NUMBERS 518 AND 519]

518. GEORGE III SHEFFIELD PLATE TEA TRAY

Circa 1810

140 Massive oblong tray with gadrooned edge, enriched with foliage and shells, and two loop handles; richly engraved with floral ornament, centring a coat of arms. (*Lyle*) *Length, 29 inches*

[See illustration]

519. GEORGE III SHEFFIELD PLATE HEATED PLATTER WITH COVER

Circa 1810

65- Plain valanced oval platter with gadroon- and shell-molded edge, hollow body for hot-water heater, and two leaved loop handles; domed cover to match. Engraved with the arms and crest of Lord Torphichen. A fine example. (*Lyle*) *Length, 25½ inches*

[See illustration]

JEWELLED AND ENAMELED SNUFF BOXES
GOLD AND SILVER WATCHES
MINIATURES AND OTHER BIBELOTS
DIAMOND TIARA AND BRACELET

520. TWO EXQUISITE GOLD VINAIGRETTES

One in the form of a book with gold arabesques on dark blue enamel; the other, a tiny chased box inset with turquoise cabochons and having enamel landscape miniature. (*Lyle*) *Lengths, 1¼ and 1 inch*

521. LOUIS XVI JEWELLED GOLD AND PAINTED ENAMEL PATCH BOX

Round cushion-shaped box and cover lined in gold and mounted with a small ruby flanked by half pearls; finely painted with an amorous scene, trophy of Love, and border of flowers and doves on a green 'bloodstone' ground. *Diameter, 2½ inches*

522. SILVER AND ENAMEL WATCH, INSET WITH HALF PEARLS

English for the Eastern Market, circa 1810

Silver watch, the movement richly gilded and chased all over with floral scrollings; the back enameled with a nosegay of flowers on a blue ground within a border of half pearls. *Diameter, 2½ inches*

523. LOUIS XVI GOLD-MOUNTED STRIPED AGATE SNUFF BOX

INSET WITH ROSE DIAMONDS *French, XVIII-XIX Century*

Chamfered oblong box in beautiful translucent striped gray agate, ornamented with a border of gold drapery festoons and drapery spirals enriched with leafage in rose diamonds; the cover inset with a medallion of rose diamonds. (*Lyle*) *Length, 3¼ inches*

[See illustration]

524. LOUIS XV GOLD-MOUNTED AGATE SNUFF BOX

INSET WITH ROSE DIAMONDS *French, XVIII Century*

Box in beautiful light tortoise-shell agate with chased Louis XV rim mount set with festoons of rose diamonds and, upon the cover, with a floral bouquet. (*Lyle*) *Length, 3 inches*

[See illustration]

525. IVORY PORTRAIT MINIATURE

Henry Inman (?), N.A., American: 1801-1846

Bust portrait to half length of a young woman with dark ringlets, wearing a white dress with sky blue scarf; gilded silver frame. (*Lyle*)

Oval: Height, 3 inches

[See illustration]

Illustrations of numbers 523 to 525, inclusive, facing page 82

526. EMPIRE CHASED GOLD SNUFF BOX, INSET WITH RHINESTONES

French for the Russian Market, circa 1820

420 Oblong box chased underfoot with an oval medallion with an urn of flowers; the cover inset with a triple border of large paste brilliants enclosing an oval panel of dark blue enamel with crown the initial H. (Lyle)

Length, 3½ inches

[See illustration]

527. GEORGE III REPOUSSÉ GOLD WATCH *John Linney, London, circa 1775*

60 Handsome movement by William Darker, London; detachable outcase richly *repoussé* with figures of a youth and maiden in a rococo cartouche; gilded dial. (Lyle)

Diameter, 2 inches

[See illustration]

528. IVORY PORTRAIT MINIATURE *George Harvey, American: fl. 1835-40*

30 Bust portrait of a handsome man with wavy black hair, wearing a black coat and cravat; signed. *Bronze doré* frame. (Lyle)

Height, 2 inches

[See illustration]

529. IVORY PORTRAIT MINIATURE

25- Bust portrait of a man, probably Martin van Buren. Signed L. Irving. Framed.

Height, 7½ inches

530. TWO EARLY AMERICAN IVORY PORTRAIT MINIATURES

22 50- Waist-length portrait to half left of a lady in white muslin dress; and to half right of a lady in black dress with lawn collar. (Lyle)

Ovals: Heights, 2½ and 3 inches

531. GEORGE III SILVER WATCH IN SHAGREEN OUTCASE

Thomas Miller, London, circa 1770

52 50- Plain watch with movement by T. Miller, the case by W'm Day, London, 1767; shagreen outcase. (Lyle)

Diameter, 2⅛ inches

532. DIRECTOIRE GOLD-MOUNTED TORTOISE-SHELL BOX

INSET WITH GRISAILLE MINIATURES AFTER GREUZE

35- Flat circular box lined and mounted in gold, the cover and base inset with peasant genre scenes after Greuze. (Lyle)

Diameter, 3 inches

533. WILLIAM AND MARY SILVER WATCH *J. Harmar, London, c. 1690*

122 50- Movement with beautiful pierced and scrolled guard; plain silver case inscribed: *Jno Willedey*; dial with chased figures; plain outcase. (Lyle)

Diameter, 2¼ inches



[NUMBERS 523 TO 528 INCLUSIVE]

534. LOUIS XVI GOLD-MOUNTED SPINACH JADE SNUFF BOX

INSET WITH MINIATURE

Beautiful oval box in dark green jade; the gold rims enriched with floral patterns in red, white, and green enamel, the sides with four chased golden urns of fruit; cover inset with an oval miniature of a youthful court lady in muslin dress.

Length, 3¼ inches

[See illustration]

535. LOUIS XVI GOLD AND ENAMEL PATCH BOX

INSET WITH ENAMEL MINIATURE

French, XVIII Century

Small circular box of lapis blue enamel mounted in gold, the cover with an oval enamel miniature depicting a youth, nymph, and amor.

Diameter, 2½ inches

[See illustration]

536. LOUIS XVI GOLD AND ENAMEL LADY'S WATCH

INSET WITH ROSE DIAMONDS

Terrot & Achard, Geneva, c. 1785

Dainty watch with fine movement in plain gold, the outcase with engraved borders; the back with enamel miniature of a lady within borders of rose diamonds.

Diameter, 1½ inches

[See illustration]

537. GOLD AND ENAMEL SNUFF BOX

French, XIX Century

Oval box of gold, decorated allover in colored enamels with cartouches of garden flowers and musical trophies within formal borders.

Length, 3½ inches

[See illustration]

538. LOUIS XV ENGRAVED GOLD PATCH BOX

French, XVIII Century

Small oval *boîte à mouches* engraved with panels of period ornament within formal borders.

Length, 1¾ inches

[See illustration]

539. LOUIS XVI GOLD-MOUNTED IVORY NÉCESSAIRE

French, XVIII Century

Inset with a miniature portrait of a lady, and a blue and white jasper plaquette, and with inscription: *Souvenir d'Amitié*; bordered with marcasite. (Lyle)

Length, 3¾ inches

540. EIGHTEEN-KARAT GOLD WATCH

John Gibson, London, c. 1820

Fine movement engraved with maker's name, in plain eighteen-karat gold case. (Lyle)

Diameter, 2½ inches



[NUMBERS 534 TO 538 INCLUSIVE]



[NUMBER 541]

541. DIAMOND AND PEARL TIARA

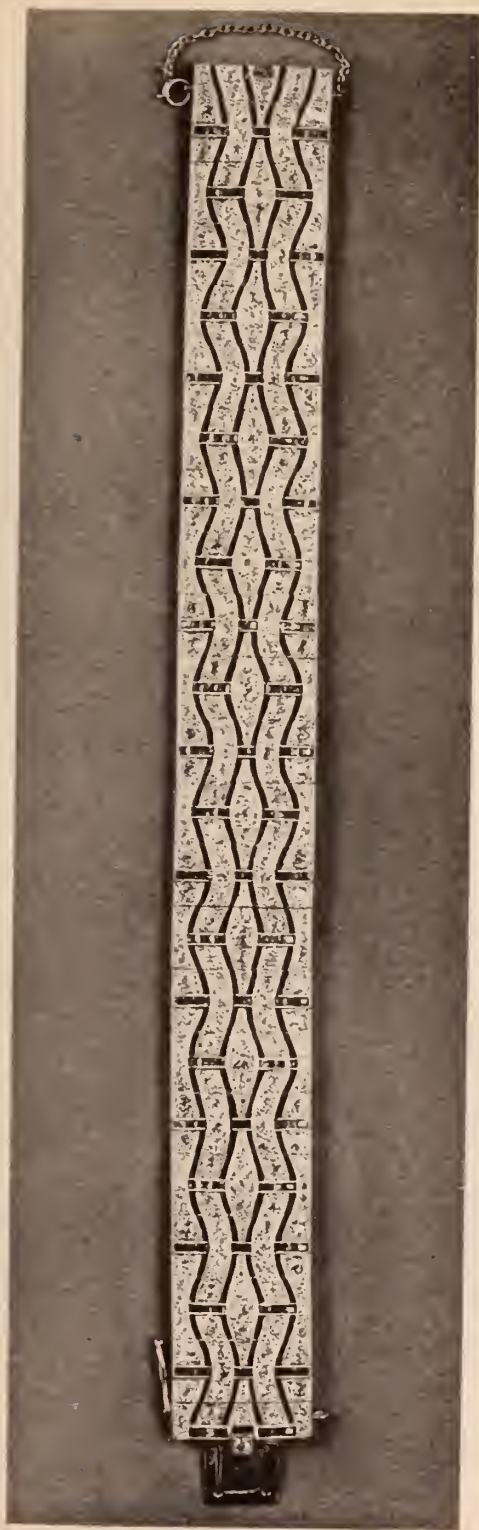
700 Arch-shaped tiara set with seven pearls and approximately two hundred round diamonds, weighing about 9 carats, and about four hundred twenty-five rose diamonds. Platinum mounting. (*Lyle*)

[See illustration]

541A. DIAMOND AND SAPPHIRE BRACELET

675 With approximately three hundred twenty round diamonds, weighing about 14 carats, and about one hundred fifty-four small sapphires. Platinum mounting.

[See illustration]



[NUMBER 541A]

Actual Size

- 75- 542. CHASED GOLD REPEATER WATCH *Barrand, London, circa 1835*
Fine movement, hinged case chased with scrolling leafage. (Lyle)
Diameter, $2\frac{1}{8}$ inches

- 25- 543. RUSSIAN BRONZE DORÉ BRIDAL CROWN INSET WITH GEMS
Decorative small crown inset with white and colored stones. Together with three miniature buckles set with brilliants. [Lot.] (Lyle)

- 40- 544. FOUR SILVER BIBELOTS
George III engraved patch box with mirror, Birmingham, 1791; miniature printed almanac for 1795 in filigree silver covers; engraved silver stamp box; and a small silver purse. [Lot.] (Lyle)

- 360- 545. COLLECTION OF FIFTY-THREE SILVER VINAIGRETTES
AND NUTMEG BOXES, MAINLY OF THE GEORGIAN PERIOD
A remarkable collection of these tiny boxes, the majority English of the eighteenth and early nineteenth century; mostly with engine-turned engraving, many with engraved monograms and names; including a pair chased with view of a baronial mansion. [Lot.] (Lyle)

[See illustration of part, opposite]

- 35- 546. TWO BIBELOTS
Swiss tortoise-shell musical box (imperfect), mounted in gilded silver; and frame containing circular miniatures of Napoleon and Josephine. [Lot.] (Lyle)
Lengths, $3\frac{7}{8}$ and $6\frac{3}{8}$ inches

MINIATURE FURNITURE

- 60 549. INLAID ACAJOU MINIATURE BOMBÉ COMMODORE *Régence Style*
With *rouge royale* marble top (split) and *bombé* body with two drawers; gilded rococo handles and appliqués. (Lyle) Height, $10\frac{1}{4}$ inches

[See illustration]

- 15- 550. LOUIS XV INLAID ACAJOU AND TULIPWOOD MINIATURE POUDREUSE
Top hinged in three parts opening to compartments and mirror; front with two small drawers; slender cabriole legs. (Lyle) Height, 10 inches

[See illustration]

- 30- 551. LATE SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS
American, circa 1840

With three drawers, the topmost overhung, trimmed with molded glass rosette handles; scrolled front supports. Together with a shield-shaped dressing mirror. [Lot.] (Lyle) Height, 13 inches; length, $13\frac{1}{2}$ inches

[See illustration]

Illustrations of numbers 549 to 551, inclusive, on page 90



[NUMBER 545]



[551]

[552]

TOP ROW: NUMBERS 549 AND 550

- 25 552. TWO SHERATON INLAID MAHOGANY MINIATURE CHESTS OF DRAWERS
Three-drawer models, one with French feet, the other on four mushroom
feet. [Lot.] (*Lyle*) *Heights, 11 and 7 inches*

[See illustration of one]

- 80 553. MARQUETERIE MINIATURE COMMODE *Louis XV Style*
Shaped front with two drawers and cabriole legs; beautifully inlaid with
panels of floral ornament, a vignette of La Fontaine's fable *Le Corbeau*
et le Renard, and a medallion portrait head. *Length, 12 inches*

554. ROOT WALNUT MINIATURE CHEST OF DRAWERS

English, Early XIX Century

Chest of five drawers with locking hinged pilasters. (Lyle)

Height, 19½ inches; width, 13¾ inches

555. CHILD'S SHERATON INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1830

Three-drawer chest with mushroom handles and tub feet. (Lyle)

*Height, 18 inches; length, 19¼ inches*ENGLISH AND FRENCH XVIII CENTURY
FURNITURE AND DECORATIONS

556. SHERATON THUYAWOOD TEA CADDY

English, circa 1810

Of sarcophagus form, edged with stringing; brass rosetted paw feet; one handle missing. (Lyle)

Length, 12¼ inches

557. SHERATON INLAID THUYAWOOD TEA CADDY

English, circa 1820

Of sarcophagus form, with mushroom handles and feet. (Lyle)

Length, 14½ inches

558. PAIR DIRECTOIRE BRONZE DORÉ CASSOLETTES

French, circa 1800

Krater urn on round plinth chased with a rosetted trellis; pierced cover with anthemion ornament.

*Height, 11 inches*559. PAIR FAMILLE ROSE PLAQUES DEPICTING HSI WANG MU *Ch'ien-lung*Each decorated in the *famille rose* enamels with a flower chariot drawn by a spotted stag and containing figures of Hsi Wang Mu and two *mei jen*, within a pastel-colored border; have stands. *Diameter, 19 inches*

[See illustration of one on page 56]

560. MAHOGANY TORRICELLIAN SIGN-POST BAROMETER

English, Late XVIII Century

Plain case fitted with barometer and Fahrenheit thermometer.

Height, 36 inches

561. TWO SHERATON MAHOGANY KNIFE BOXES

English, XVIII-XIX Century

With serpentine front and gabled top; one fitted as stationery cabinet. (Lyle)

*Heights, 13¾ and 12 inches*562. EBONIZED CHIMING CLOCK, MOUNTED IN ORMOLU *Georgian Style*

Quadrangular domed case with elaborate ormolu mounts; Cambridge and Westminster chimes; finial imperfect. (Lyle)

Height, 27 inches



[NUMBER 563]

BACCIO BANDINELLI

FLORENTINE: 1487-1560

[Bronze Group]

563. HERCULES AND ANTAEUS

Nude muscular figure of the bearded Hercules wrestling with Antaeus, whom he has raised in his arms upon his right shoulder and grips fiercely about the middle. Fine patina. With stepped plinth. (*Love*)

Height, 15½ inches

From J. & S. Goldschmidt, Frankfurt and New York, 1926

Collection of Mrs Benjamin Stern, American Art Association-Anderson Galleries, Inc., 1934

[See illustration]

FLORENTINE SCHOOL

XVI CENTURY

[Bronze Statuette]

564. ATHLETE STANDING

Nude muscular figure with belauled head, standing with outstretched left arm; right leg repaired. In the manner of Antico. Black marble socle. (*Love*) *Height, 10¼ inches*

565. TWO ANTIQUE DESK BOXES

Each with disappearing tambour top, hinged writing tablet, and single drawer. (*Lyle*) *Lengths, 18½ and 14 inches*

566. GEORGIAN EBONIZED BRACKET CLOCK

A. Morice, London, c. 1790

Quadragonal domed case, bronze dial with engraved rococo ornament and maker's name. (*Lyle*) *Height, 22 inches*

567. MAHOGANY TERRESTRIAL GLOBE AND A TABLE LAMP

Sheraton tripod globe stand, with globe by J. & W. Cary, London, 1800; and Tibetan bronze Kuan Yin figure, fitted for electricity, with shade. [Lot.] *Heights, 25 and 26 inches*

568. PAIR CAROLEAN BRASS AND IRON ANDIRONS

English, XVII Century

In the form of a brass urn with concave gadroonings, on scrolled and voluted iron support. *Height, 16 inches*

569. POLYCHROMED STUCCO RELIEF OF THE MADONNA AND CHILD

Florentine, Early XVI Century

Seated figure of the Virgin in crimson robe and bluish green cloak, holding the nude Child upon her lap to her right breast; tabernacle frame.

Total height, 33 inches; width, 23 inches

570. SET OF CHINESE MINIATURE PAINTINGS IN GOLD AND GOUACHE

Chia Ch'ing

Eight paintings in four frames depicting scenes of Chinese mythology, with gold background; bordered with blue brocade. [Lot.]

571. CHIPPENDALE CARVED MAHOGANY GALLERIED TRAY

Oblong, with pierced gallery carved with fretted tracery.

Length, 23½ inches

571A. PAIR BRONZE DORÉ CHENETS

Louis XV Style

Formed of musical *putti* with tambourine and pipes, respectively, seated upon rococo leaf scrolls; with pierced leaf-scrolled bar. [Lot.] (*Alexandre*)

Height, 15½ inches



[NUMBER 573]

572. GEORGE III MAHOGANY TILTING-TOP CANDLESTAND

English, XVIII Century

32 10

Octagonal top tilting on baluster column and arched tripod with snake feet. (Lyle)

Height, 27½ inches; diameter, 20 inches

573. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND LEATHER SIDE CHAIRS

English, XVIII Century

240-

Open flaring back with interlaced 'Gothic' ribbon splat; slip seat in red leather; chamfered square legs with stretchers. (Lyle)

[See illustration of two]

574. PAIR WILLIAM AND MARY TURNED AND INLAID WALNUT CANDLESTANDS

85

Octagonal top inlaid with an eight-pointed star, on knob-turned support with Flemish-scrrolled tripod. *Height, 35 inches; diameter, 7 inches*



[NUMBER 575]

575. PAIR WILLIAM AND MARY FINELY CARVED WALNUT TALL-BACK
SIDE CHAIRS

English, Late XVII Century

Interestingly turned uprights enclosing elaborate *ajouré* triple Marot splat beautifully carved with foliage and rosettes and leafy reverse scrolls centring a rosette medallion; seat in antique Genoese ruby velvet trimmed with fringe; round tapering front legs turned with bulbs at the knees and joined by an X-stretcher.

[See illustration]

576. GEORGIAN MAHOGANY CELLARET

English, XVIII Century

Octagonal, banded in brass, with hinged top and lead-lined interior; on four square tapering legs. (*Lyle*)

Height, 27½ inches; diameter, 19 inches

577. SHERATON SATINWOOD DROP-LEAF OCCASIONAL TABLE

English, circa 1800

30- Charming small oval table with single drop leaf, on slender bamboo-turned legs. *Height, 23 inches; length, 23½ inches*

578. RÉGENCE CARVED AND GILDED OVERMANTEL MIRROR

French, Early XVIII Century

30- Triple mirror surmounted by an elaborate cresting with pierced trellis-work and three rococo canopy ornaments.

Height, 45 inches; length, 46½ inches

579. PAIR TURNED MAHOGANY CANTERBURY'S

Sheraton Style

90- With turned and blocked uprights and four magazine racks surmounting a long drawer.

Height, 20½ inches; width, 17½ inches

580. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*

Circular top with carved piecrust edge, tilting on low vase-turned support and cartouche-carved tripod with ball and claw feet.

70- *Height, 24 inches; diameter, 29 inches*

581. OAK JOINT STOOL AND WINDOW SEAT *English, XVII-XVIII Century*

65- Jacobean joint stool, reconstructed; and country-made latticed window seat with wine red velours cushion. [Lot.] (*Lyle*)

582. WILLIAM AND MARY 'OYSTER' WALNUT WALL MIRROR

English, Late XVII Century

45- Plain upright frame with broad torus border veneered with oyster pieces of walnut, enclosed by fillets.

Height, 31 inches; width, 25 inches

583. PAIR CARVED WALNUT PRICKET CANDELABRA FIGURES OF DOGS

Italian, Early XIX Century

90- Graceful seated figure of a hound supporting a *bobèche* upon its head; oblong plinth.

Height, 37 inches

584. CARVED MAHOGANY SCALLOP-TOP TILTING TABLE *Chippendale Style*

65- Hexafoil top with latticed gallery, tilting on vase-turned column and acanthus-carved tripod with claw and ball feet.

Height, 29½ inches; diameter, 29¼ inches



[NUMBER 585]

585. SHERATON INLAID MAHOGANY SECRETARY-CABINET

Galleried upper section with recess and single drawer flanked by small cupboards; the lower portion in the form of a pull-out desk with drop front enclosing drawers and pigeonholes, a double cupboard below; balanced base with French feet. *Height, 55 inches; width, 29 inches*

[See illustration]

586. CARVED MAHOGANY GRANDMOTHER CLOCK

Georgian Style

Miniature tall-case clock with scrolled and rosette-carved hood, reeded pilasters, and quadrangular base chamfered and rusticated.

Height, 5 feet 1 inch; width, 9½ inches



[NUMBER 587]

587. QUEEN ANNE CARVED WALNUT WING ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT

425- Deep canted back with wings, low scrolled arms, and seat cushion all covered in fine antique *pavot* needlepoint in shades of russet and green on a white ground; shell-carved cabriole legs with trefoil feet.

[See illustration]

588. GEORGIAN CARVED MAHOGANY ARMCHAIR *English, XIX Century*

35- Open back with scrolled beaker splat, high outscrolled arms; slip seat in dark red velours; chamfered square legs with stretchers. (*Lyle*)

589. GEORGE II CARVED AND GILDED WALL MIRROR

75- *English, XVIII Century*
Upright frame with outset corners with ovolo molding; scalloped crown carved and molded with scrolling leafage in gesso.

Height, 46½ inches; width, 26½ inches.



[NUMBER 596]



[NUMBER 595]

590. LOUIS XV INLAID KINGWOOD OCCASIONAL TABLE

French, XVIII Century

50 Serpentine oblong top, valanced frieze with single drawer, slender cabriole legs; finely veneered with kingwood, bordered and inlaid with stringing. Veneer needs repair. *Height, 28 inches; width, 21¼ inches*

591. LOUIS XV CARVED ACAJOU AND PETIT POINT FIRE SCREEN

French, XVIII Century

75 Trestle screen with carved shell cresting, inset with a panel of exceptionally fine *petit point* depicting a landscape with Oriental figures and tents, after Le Prince; at the left is a galley in a harbor.

Height, 42 inches; width, 30½ inches

592. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

85 Circular tilting top with carved piecrust edge, on cup-turned columnar support and acanthus-carved arched tripod with claw and ball feet.

Height, 28½ inches; diameter, 28½ inches

65 593. HEPPLEWHITE MAHOGANY AND ROSE VELOURS WINDOW SEAT

English, XVIII Century

Seat with high scrolled ends covered in old rose velours; chamfered square legs with H-stretcher. (Lyle) *Length, 46 inches*

594. SHERATON INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

60 Half-round hinged top lined with green baize and finished with a cross-banding; banded frieze, square tapering legs inlaid with stringing. (Lyle)

Height, 30½ inches; length, 33½ inches

180 595. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND

GILDED ARMCHAIRS

French, XVIII Century

Seat and shaped square back covered in Aubusson tapestry of the period depicting animals of La Fontaine's *Fables* after J. B. Oudry, within border garlands of flowers; leaf-carved frame probably of somewhat later date, with round fluted and tapering legs.

[See illustration]

596. PAIR LOUIS XIII CARVED WALNUT AND NEEDLEPOINT STATE CHAIRS

French, XVII Century

220 Seat and tall canted back covered in Louis XIV needlepoint patterned with strap scrollings and foliage in scarlet and tan in a *tête de nègre* field, enclosing fine *petit point* cartouches of landscape vignettes with figures of Flora and Ceres, a peacock, and a flying heron; open scrolled arms, turned and blocked legs and stretchers. Some restorations.

[See illustration]

Illustrations of numbers 595 and 596 on preceding page



[NUMBER 597]

597. FINE QUEEN ANNE CARVED WALNUT AND CREWEL WORK SOFA

English, Early XVIII Century

90- Oblong back with scrolled sides and seat cushion covered in beautiful crewel work of the period, worked with mounting branches of red blossoms and green foliage in shaded wools on white linen; on five cabriole legs. Frame restored. An exceptionally decorative piece.

Length, 5 feet 6 inches

[See illustration]

598. FINE QUEEN ANNE CARVED WALNUT AND CREWEL WORK SOFA

English, Early XVIII Century

50- Similar to the preceding.

Length, 5 feet 6 inches

599. CHIPPENDALE DECORATED LACQUER ARMCHAIR

IN EIGHTEENTH CENTURY SKY BLUE SILK DAMASK

30- Cartouche back, low scrolled arms, and seat cushion covered in beautiful antique blue silk floral damask; square legs with brackets and pierced stretchers in cream and gold lacquer. Frame of modern date.



[NUMBER 600]

600. GEORGIAN MAHOGANY AND TOOLED LEATHER PEDESTAL DESK

330 Serpentine oblong top covered in tooled rose leather, the edge carved with rosettes and entwined ribbons; fitted with nine cockbeaded small drawers with brass twisted bail handles; chamfered stiles carved with fretwork.

Height, 30 inches; length, 54 inches

[See illustration]

601. GOTHIC CHIPPENDALE CARVED MAHOGANY HANGING BOOKSHELF

35 With three shelves, the open sides carved with Gothic fenestral tracery.

Height, 30½ inches; width, 20¼ inches

602. CHIPPENDALE MAHOGANY PIECRUST TILTING-TOP TABLE

35 Circular top with piecrust edge, tilting on vase-turned column and tripod with snake feet. (Lyle)

Height, 27 inches; diameter, 39 inches

603. GEORGIAN BRASS-BOUND MAHOGANY CELLARET

45 With hinged octagonal top and metal lining; banded in brass; square tapering legs.

Height, 29 inches; diameter, 19½ inches

604. QUEEN ANNE OAK DRESSING TABLE *English, Early XVIII Century*

45 Oblong top, valanced apron with three small drawers, slightly cabriole legs with pad feet; reconstructed. (Lyle)

Height, 28½ inches; length, 33½ inches



[NUMBER 605]



[NUMBER 606]

605. CHIPPENDALE FINELY CARVED GALLERY-TOP TILTING TABLE

Chamfered square top with pierced gallery carved with leafy S-scrollings and four demi-paterae; tilting on vase-turned fluted column and acanthus-carved tripod.

Height, 29 inches; top 29 inches square

[See illustration]

606. IRISH CHIPPENDALE FINELY CARVED MAHOGANY GALLERY-TOP TILTING TABLE

Broad chamfered square top with elaborate gallery beautifully pierced and carved with scrolling leafage and plumed acanthus; tilting on fluted column with leaf-carved bulb and acanthus-carved tripod base.

Height, 34 inches; top 39 inches square

[See illustration]

607. CHARLES II CARVED WALNUT SIDE CHAIR *English, XVII Century*

With spirally turned and blocked frame, the cresting rail carved with a crown and foliage; seat and back panel in fawn jardiniere velvet. Together with a Queen Anne stool covered to match. [Lot.] (*Lyle*)

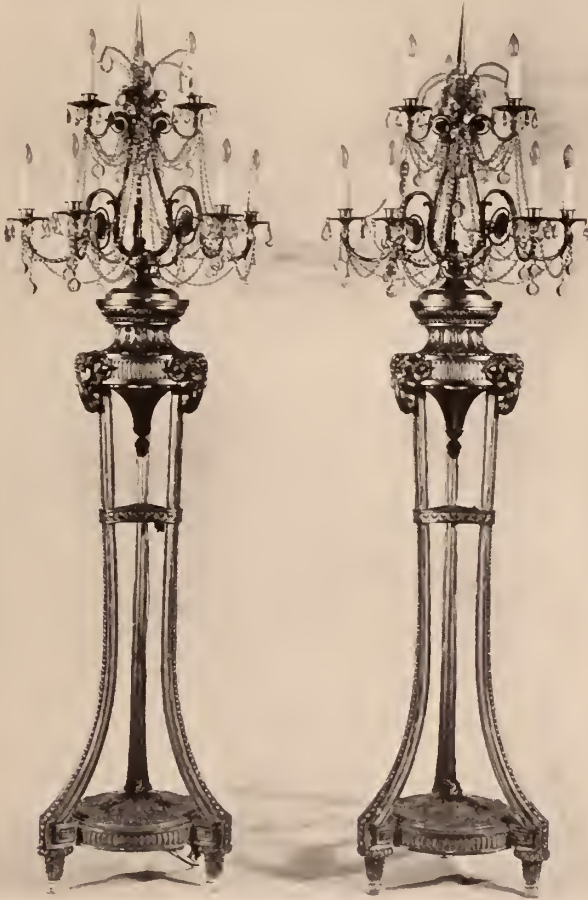


[NUMBER 608]

- 600- 608. BRUSSELS RENAISSANCE TAPESTRY FOUR-FOLD SCREEN *XVI Century*
Woven with vases of fruit and flowers with enclosing pergolas orna-
mented with figures of monkeys, *putti*, and caryatids and enclosing alle-
gorical female figures of War, Husbandry, and others, a medallion of an
eagle, and a landscape vignette with court figures. Backed in fine crimson
silk damask.

Height, 6 feet 4 inches; width, 5 feet 10 inches

[See illustration]



[NUMBER 609]

609. PAIR ORMOLU LUSTRE CANDELABRA ON CARVED AND GILDED TORCHÈRES

Adam Style

With scrolled arms supporting two tiers of lights, nine in all, fitted for electricity; hung with graceful festoons of drop lustres and circlets of tear lustres and terminating in a steeple prism. On beaded classic tripod support, carved with rams' heads.

Total height, 8 feet

[See illustration]

- 160- 610. PAIR ORMOLU LUSTRE CANDELABRA ON CARVED AND GILDED
TORCHÈRES *Adam Style*
Similar to the preceding. *Total height, 8 feet*

- 105- 611. GEORGIAN MAHOGANY CABRIOLE-LEG BEAU BRUMMEL
Oblong hinged top opening to elaborately fitted interior with compart-
ments and a central hinged mirror; front with small cockbeaded drawers
and mock drawers trimmed with circular brasses; cabriole legs with pad
feet. *Height, 34 inches; width, 32½ inches*

- 20- 612. WILLIAM AND MARY PANELED OAK CHEST
With paneled hinged top and four sunk panels on front. (Lyle)
Height, 27 inches; length, 5 feet 7 inches

- 30- 613. TWO JAMES II CARVED WALNUT TALL-BACK CANED CHAIRS
English, XVII Century
Turned uprights, tall narrow caned back panels, and variously arched
and scrolled crowning rails with matching frontal stretchers; cane seats,
stretchered Flemish-scrrolled front legs. (Lyle)

- 200- 614. PAIR DECORATIVE FLOWER PAINTINGS
Depicting a gilded vase filled with tulips, roses, hyacinths, convolvulus,
and other garden flowers, before a greenish gray background.
Height, 44 inches; width, 34 inches

- 45- 615. GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
Open back with pierced Gothic fenestral splat, high open arms; slip seat
in wine red wool velours; chamfered square legs with stretchers. (Lyle)

- 80- 616. WILLIAM AND MARY LIGHT WALNUT TALLBOY
English or Flemish, circa 1700
Upper section with two small and three long drawers, the lower with a
single long drawer, on trumpet-turned round tapering legs with enclosed
incurvate stretchers. Trimmed with coroneted escutcheons and rosetted
pear drop handles. Underframing restored. (Lyle)
Height, 57½ inches; width, 41 inches

[See illustration]

- 45- 617. CHARLES II TURNED OAK AND ELM GATE-LEG TABLE
English, XVII Century
Oval top with two drop leaves and single end drawer, on baluster-turned
and blocked legs and gates with box-stretcher.
Height, 29½ inches; length open, 57 inches



[NUMBER 616]

618. PAIR INLAID WALNUT BACHELOR'S CHESTS OF DRAWERS

Queen Anne Style

260

With hinged oblong top and four cockbeaded and banded long drawers with engraved bat's-wing brasses and bail handles.

Height, 30 inches; width, 28 inches

619. PAIR GEORGE I CARVED MAHOGANY AND LEATHER ARMCHAIRS

95

Broad open back with scrolled crowning rail and quadruple splat; open outscrolled arms; leather seat on stretchered square legs. One chair is apparently of the period. (*Lyle*)

620. PAIR FORGED IRON AND BRONZE TORCHÈRES

Florentine, circa 1600

50

Round iron shaft with graceful bronze knops, on scrolled and voluted forged iron tripod; fitted for electricity, with shades.

Height, 5 feet 10 inches

621. LOUIS XVI INLAID TULIPWOOD AND BOIS DE VIOLETTE COMMODE
MOUNTED IN BRONZE DORÉ

French, XVIII Century

125-

Rectangular body with three drawers diagonally veneered with panels of matched tulipwood bordered with tinted holly in a ground of kingwood veneer; inlaid chamfered returns simulating fluting; gilded bronze appliqués and handles. Gray S. Anne marble top.

Height, 35 inches; length, 48 inches

622. RARE DIRECTOIRE LAQUÉ AND BROCADE BEDROOM SUITE

French, circa 1800

280

Comprising a *lit de repos* with rectangular panel ends surmounted by triangular pediments; love seat; pair of *bergères* with a shaped banquette, forming a three-part *duchesse*; and a pair of *chauffeuses* or low side chairs. All with scrolled square backs and round tapering legs. Painted buff and striped in Indian red, and covered with lavender striped silk brocade, worn. With loose covers. Some stamped under seat rail: CP and crown. [Lot.] (*Lyle*)

[See illustration of part]

623. WILLIAM AND MARY CARVED OAK CHEST

English, Late XVII Century

37

50

Oblong hinged top, front with three panels carved with foliage and lozenge medallions, beneath a band of *fleurdelisé* lunettes.

Height, 24½ inches; length, 48½ inches

624. HEPPLEWHITE MAHOGANY CONSOLE TABLE

English, XVIII Century

47

50

Semicircular top with plain frieze, on square tapering legs with spade feet. (*Lyle*)

Height, 28 inches; length, 39 inches



[NUMBER 622]



[NUMBER 625]

625. SET OF SIX QUEEN ANNE WALNUT AND YELLOW DAMASK
SIDE CHAIRS

English, Early XVIII Century

Graceful spoon back with plain beaker splat, slip seat in antique golden yellow silk damask, valanced rails, cabriole legs with club feet joined by turned and blocked stretchers. A fine set, with good deep reddish brown patina.

[See illustration of two]

626. IMPORTANT PAINTED LEATHER SIX-FOLD SCREEN

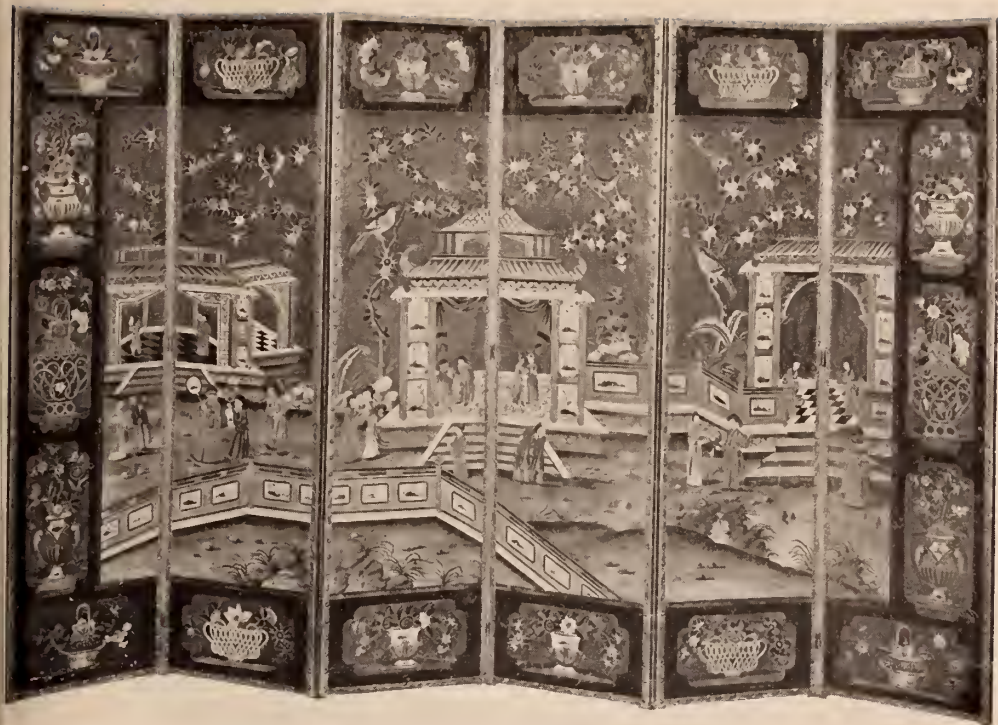
Anglo-Chinese, Early XVIII Century

In brown leather, blind-stamped with a rosette diaper, and painted with an elaborate Chinese scene with pavilions and terraces animated with male and female figures, birds perched in flowering branches above; bordered with cartouches painted with baskets and vases of flowers in gay colors.

Height, 7 feet; length, 11 feet

Collection of H. Douglas Curry & Co., American Art Association-Anderson Galleries, Inc., 1932

[See illustration]



[NUMBER 626]

627. WILLIAM AND MARY PANELED OAK CHEST OF DRAWERS

English, Late XVII Century

35- Oblong top, front with three long drawers with variously shaped recessed panels and furnished with armorial escutcheons and drop handles; bun feet. *Height, 26½ inches; length, 43 inches*

628. SHERATON CARVED MAHOGANY STANDING LAMP

25- An antique Sheraton reeded and baluster-turned bedpost carved with drapery and leafage, arranged as a floor lamp and fitted for electricity, with silk shade. *Height, 5 feet 10 inches*

629. GEORGE III CARVED MAHOGANY SECRETARY-CABINET

English, XVIII Century

175- Elegant upper section with beaded and fret-carved broken triangular pediment, two doors with beautiful cartouche-shaped panels veneered with golden ripple mahogany resembling satinwood; interior with two adjustable shelves. Slant-front desk below fitted with drawers and pigeon-holes and a central cupboard, surmounting two small and three long drawers with brass oval escutcheons and bail handles; bracket feet.

Height, 6 feet 4 inches; width, 41½ inches

[See illustration]

630. GEORGIAN SANTO DOMINGO MAHOGANY DROP-LEAF

BREAKFAST TABLE

40- Circular top with two drop leaves, on cabriole legs with club feet, two rotating as gates. *Height, 28½ inches; length extended, 53 inches*

631. PAIR CARVED MAHOGANY AND CHINTZ SIDE CHAIRS

Chippendale Style

100- Seat and cartouche-form back covered in flowered chintz, square molded and chamfered legs with pierced fretted brackets.

632. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

English, XIX Century

120- Oblong top with slant front opening to interior fitted with drawers, pigeonholes and central cupboard; five drawers below, between chamfered and fret-carved pilasters. (*Lyle*)

Height, 42 inches; length, 43 inches

633. CARVED WALNUT AND YELLOW SILK DAMASK WING ARMCHAIR

Queen Anne Style

160- Deep arched and canted back with wings, scrolled sides and seat cushion all covered in golden yellow satin floral damask; stretchered cabriole front legs.



[NUMBER 629]

634. WILLIAM AND MARY CARVED PINE TALL-CASE CLOCK

Joseph Jackman, London, circa 1690

155- Square hood with spiraled colonnettes surmounted by an arched cresting (restored) carved with a festooned floral jardiniere; brass dial with cherub-head spandrel ornaments and silvered hour ring with maker's name. Plain pine case with glass bull's-eye.

Height, 6 feet 9 inches; width, 18 inches

635. WILLIAM AND MARY OAK CABINET INLAID WITH BONE
AND MOTHER OF PEARL

English, Late XVII Century

60- With two long drawers paneled to simulate small drawers and cupboards with shaped and bossed panels and rounded arches, the panels with bone and mother of pearl scrolling floral ornament, shells, and other inlay; two cupboards below with sunk and bossed panels and friezes similarly inlaid. Interior refitted with three sliding trays.

Height, 50 inches; width, 46½ inches

636. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

40- Circular top with carved piecrust edge, tilting on fluted and cup-turned column and acanthus-carved tripod with shell feet.

Height, 27 inches; diameter, 32 inches

637. GEORGIAN BLACK AND GOLD LACQUER TALL-CASE CLOCK

English, XVIII Century

35- Quadrangular arched hood, engraved ornamental brass dial. Case decorated with *chinoiserie* in gold on a black lacquered ground. The lacquer is restored. (Lyle)

Height, 7 feet 2 inches; width, 23 inches

638. SHERATON PAINTED 'RECAMIER' DAY BED

English, circa 1815

50- Regency day bed with scrolled head and scrolled and serpentine caned back panel; quadrangular vasiform legs. Painted black and covered in écru cretonne.

Length, 6 feet 7 inches

640. ADAM INLAID MAHOGANY TWO-PART EXTENSION DINING TABLE

English, XVIII Century

290- Consisting of two half-round console tables, the frieze inlaid in holly or satinwood with mock flutings and rosettes, on square tapering legs similarly inlaid with fluting and ending in spade feet. Two extension leaves.

Height, 29¼ inches; diameter, 5 feet 5 inches extending to 9 feet 3 inches; width, 51 inches

[See illustration]



[NUMBER 640]

641. SHERATON MAHOGANY TESTER BEDSTEAD
WITH EIGHTEENTH CENTURY FRONT POSTS

90 With reeded and balustered front posts and square tapering legs; rear posts and tester hung with rose silk taffeta. With box spring. (Lyle)
Height, 7 feet 7 inches; width, 5 feet

642. WILLIAM AND MARY CARVED OAK CHEST

English, Late XVII Century
Pusser Large oblong chest with hinged top, the front with five panels incised with lozenge motives. (Lyle)
Height, 32 inches; length, 5 feet 9 inches

643. QUEEN ANNE INLAID WALNUT BOOK OR CHINA CABINET

260 Upright arched cabinet with glazed door opening to shelves backed in green silk damask; three drawers below with engraved brasses, veneered in root walnut and banded. *Height, 6 feet 10 inches; width, 36 inches*

644. SHERATON FINELY CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
Baluster-turned posts richly carved with acanthus leafage, flowers and grapes, and pendants of garrya husks; square tapering legs with rosette-carved knees. Tester rails carved with trailing vines.

Wetham *Height, 6 feet 9 inches; width, 5 feet 3 inches*

645. MAHOGANY THREE-PART PEDESTAL EXTENSION DINING TABLE

Sheraton Style
110 Comprising a centre section and two rounded ends, on vase-turned supports and quadrangular reeded and flaring legs, shod with brass claws and casters; with two extension leaves.
Height, 29½ inches; length, 7 feet 10 inches extending to 10 feet 10 inches; width, 44 inches

646. QUEEN ANNE OAK DRESSER

English, Early XVIII Century
150 Oblong top with low rear shelf, front with three drawers with pear drop handles, enclosed by arch-paneled single cupboards. (Lyle)
Height, 34½ inches; length, 5 feet 9 inches

647. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD

120 With serpentine knee-hole front broken over straight pilasters and having a long drawer flanked by a cupboard and deep cellaret drawer, all with lion-mask ring handles; square tapering legs with spade feet.
Height, 36 inches; length, 7 feet

[See illustration]



[NUMBER 647]

REGENCY CARVED MAHOGANY BRACKET CLOCK: NUMBER 371

- 90- 648. CARVED MAHOGANY CHINA CABINET *Hepplewhite Style*
 Arched triple cabinet with glazed and latticed doors opening to shelves lined in crimson damask, the door frames and lower frieze carved with strapwork; six square tapering legs similarly carved.
Height, 6 feet 3 inches; width, 5 feet 6 inches

- 50- 649. LOUIS XV CARVED WALNUT AND CRIMSON DAMASK BEDSTEAD
 Scrolled head- and footboard with molded cabriole legs and paneled in crimson silk damask; with box spring and mattress and crimson damask cover.
Height, 41 inches; width, 42 inches

FRENCH AND FLEMISH TAPESTRIES

- 35- 650. FELLETIN TAPESTRY HANGING *XVIII Century*
 Verdure landscape, with buildings in the background partly concealed by the foliage of a tree; in the foreground is a fox.
Height, 6 feet 5 inches; width, 33 inches

- 150- 651. LOUIS XVI SILK-WOVEN AUBUSSON TAPESTRY *XVIII Century*
 Depicting a shepherd with flageolet and a shepherdess seated under a tree beside a winding stream; beyond is a bridge and view of sunlit country with a *château*. Woven in choice wools, richly highlighted in silk.
Height, 6 feet 7 inches; width, 55 inches

- 160- 652. FRENCH (OR FLEMISH) EARLY RENAISSANCE TAPESTRY *XVI Century*
 Depicting a bearded monarch in Louis XII costume and armor astride a brown horse, caparisoned with the arms of Sweden, and followed by two men at arms in green and brown; landscape background with fragment of an inscription in old French. Upper portion pieced.
Height, 8 feet 9 inches; width, 7 feet 9 inches

- 375- 653. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
 NAAMAN THE SYRIAN RECEIVES NEWS OF ELISHA FROM HIS CAPTIVE.
 At the left, under a green canopy, is seated the leprosy-stricken general in armor with plumed helmet and red cloak, attended by two spearmen; before him kneels the captive Israelite maid in blue and Venetian red costume, while behind her appear two women and two elders. Distant view of the walls of a city. *Tête de nègre* border of military trophies, escutcheons and eagles, and crossed banners in colors. Lower portion restored.
Height, 8 feet 10 inches; length, 13 feet 7 inches

[See illustration]



[NUMBER 653]

654. LOUIS XIV AUBUSSON TAPESTRY

Late XVII Century

180

THE LEPROSY OF NAAMAN THE SYRIAN. In the left foreground, before a green tent, is seated the general in armor and plumed helmet attended by soldiers and a physician, the last in the act of bathing the feet of the warrior; at the right, a landscape prospect with view of Jerusalem and an angel appearing in the heavens. *Tête de nègre* border with design of the preceding. Lower portion restored.

Height, 8 feet 11 inches; length, 9 feet 9 inches

655. FLEMISH RENAISSANCE TAPESTRY

XVI Century

185

The scene is dominated by a group of six large figures conversing and strolling, wearing shaded blue and buff costumes; beyond, in the distance, are blue hills wooded with shrubs. Old gold border woven with clusters of fruit and foliage supported upon crouching figures in the lower corners; at the upper corners, *adossés* birds perched upon urns. (*Cronkhite*)

Height, 8 feet 7 inches; length, 12 feet 5 inches

656. AUBUSSON VERDURE TAPESTRY PANEL

Early XVIII Century

100

Narrow strip with glimpse of a parrot perched in a tree, before a *château*; particolored *tête de nègre* and fawn floral border with a trophy of cannon at base.

Height, 8 feet 7 inches; width, 42 inches

ORIENTAL RUGS

657. TWO ASIA MINOR RUGS

35

One with striped field and old gold floral border, the other a narrow *odjaklik* with narrow field within a scarlet floral border.

Length, 5 feet 1 inch; widths, 3 feet 2 inches and 3 feet 4 inches

658. KIRMAN MILLEFLEURS RUG WITH INSCRIPTIONS

80

Cartouche-shaped grayish white field with midnight blue octofoil medallion and rose crimson spandrels, all buried beneath clusters of blossoms; the border and two medallion pendants contain cartouches of Cufic inscriptions from the Koran.

Length, 6 feet 4 inches; width, 4 feet 4 inches

659. TEKKE BOKHARA RUG

80

Rose red field bearing three rows of six octagons; compartmented border, end panels diagonally striped with floral sprigs. Repaired. (*Lyle*)

Length, 6 feet 4 inches; width, 3 feet 7 inches



[NUMBER 660]

660. KIRMAN RUG WITH PERSONAGES OF THE STORY OF JOSEPH

Field of grayish ivory woven on three planes with scenes: the caravan of merchants, Joseph sold by his brethren, and Joseph cast into the well; the border with vignettes of men and animals and scalloped cartouches with portraits of the twelve sons of Jacob.

Length, 6 feet 11 inches; width, 4 feet 7 inches

[See illustration]

661. FEREGHAN HERATI RUG

Deep blue field, bearing the Herati trellis design principally in sky blue and rose, with lotus and particolored leaves; pistache green 'vine' border. Semi-antique rug. (Lyle)

Length, 6 feet 10 inches; width, 4 feet 2 inches

662. YEZDT MILLEFLEURS RUG

50

Arched midnight blue field beneath mulberry spandrels, the whole woven with a vase of flowers, cypress trees, and starry white jasmine; fawn 'vine' border. (Lyle) Length, 6 feet 7 inches; width, 4 feet 7 inches

663. YEZDT RUG OF ROSES

105

Cream-colored field bearing a light blue ogival lattice enclosing pink roses; rose border in similar colors. Length, 7 feet; width, 4 feet 5 inches

664. KASHAN SILK RUG

90

Woven with interlacing stems of blossoms in great variety and profusion in a shaped ivory field centring a scalloped crimson medallion with pendants; crimson border of reversed 'turtle' palmettes. (Joffo)

Length, 7 feet; width, 4 feet

665. KAZAK RUG

80

Scarlet field woven with four powder blue and celadon octofoils enclosing ivory latchhooks; ivory border of latchhooked lozenges, pinnaced guards. Semi-antique rug. (Lyle) Length, 7 feet 9 inches; width, 4 feet 1 inch

666. SPANISH RUG

110

Vivid sky blue field overlaid with a sixteenth century design of large golden yellow cruciform foliations; 'vine' border of rectangular blossoms, in similar colors. Firm, heavy pile.

Length, 8 feet 10 inches; width, 5 feet 10 inches

667. KAZAK RUG

110

Ivory field woven with diagonal rows of large 'pear' motives in bright scarlet, pistache green, and sapphire blue; scarlet rosette border, sky blue and primrose yellow guards. Semi-antique rug. (Lyle)

Length, 8 feet 10 inches; width, 4 feet 7 inches

668. CHINESE JADE GREEN CARPET

120

Woven with flowering peony shrubs and other blossoms surrounded by a meandering ribbon border, in soft amethyst, apricot, and ivory white, in a jade green field; deep purple selvage.

Length, 11 feet 7 inches; width, 9 feet

669. NORTH PERSIAN CARPET

500

A fine semi-antique rug of Hamadan weave, with a classic sixteenth century design of five longitudinal rows of large lotus and other palmettes in shades of scarlet, green, sky blue, yellow, and ivory, linked up by a formalized scarlet trellis of small flowers and foliage; scarlet border of lotus blossoms alternating with rosettes, enclosed by pairs of curving sky blue leaves.

Length, 18 feet 2 inches; width, 8 feet 3 inches

[See illustration]



[NUMBER 669]

670. NORTH PERSIAN CARPET

70

Turquoise blue field, woven with large 'tarantula' palmettes and curling leaves in deep colors, a replica of an 'Armenian Kouba' design; buff border of lyre-shaped leaf motives.

Length, 12 feet 2 inches; width, 6 feet 9 inches

671. JOSHAGHAN CARPET

XVIII Century

130

Rose red field, worn and patinated by age, with an allover floral design in blue, green, fawn, and ivory; deep blue border of rosettes and leafage.

Length, 12 feet 4 inches; width, 6 feet 6 inches

672. SAROUK MILLEFLEURS CARPET

525

Sapphire blue field, woven with a large pendent tawny red medallion infloretted with lilies, surrounded by angular stems of variegated flowers and particolored leaves; fawn spandrels with lily *rincaux* and pistache green corner palmettes; crimson lotus border. Small repair. A fine semi-antique carpet.

Length, 18 feet 10 inches; width, 12 feet

[See illustration opposite]

673. FEREGHAN CARPET

200

Woven with a close allover Herati trellis principally in scarlet, blue, and green, within a straw yellow border of 'turtle' motives joined by interlacing green branches.

Length, 13 feet 10 inches; width, 10 feet 8 inches

674. KIRMAN MILLEFLEURS CARPET

190

Woven with a multicolored cusped and pendent medallion in a cartouche-shaped pale gray field with scrolled ruby spandrels, all buried beneath a multitude of blossoms; five midnight blue, rose, and gray floral borders with an inscribed cartouche at one end. A semi-antique carpet.

Length, 14 feet 1 inch; width, 10 feet 7 inches

675. HAMADAN CARPET

580

Light green field, woven with five longitudinal rows of branches supporting pairs of blossoms principally in scarlet and blue; *tête de nègre* border of interlinked 'turtle' palmettes. Repaired. Semi-antique rug.

Length, 20 feet 8 inches; width, 13 feet 8 inches

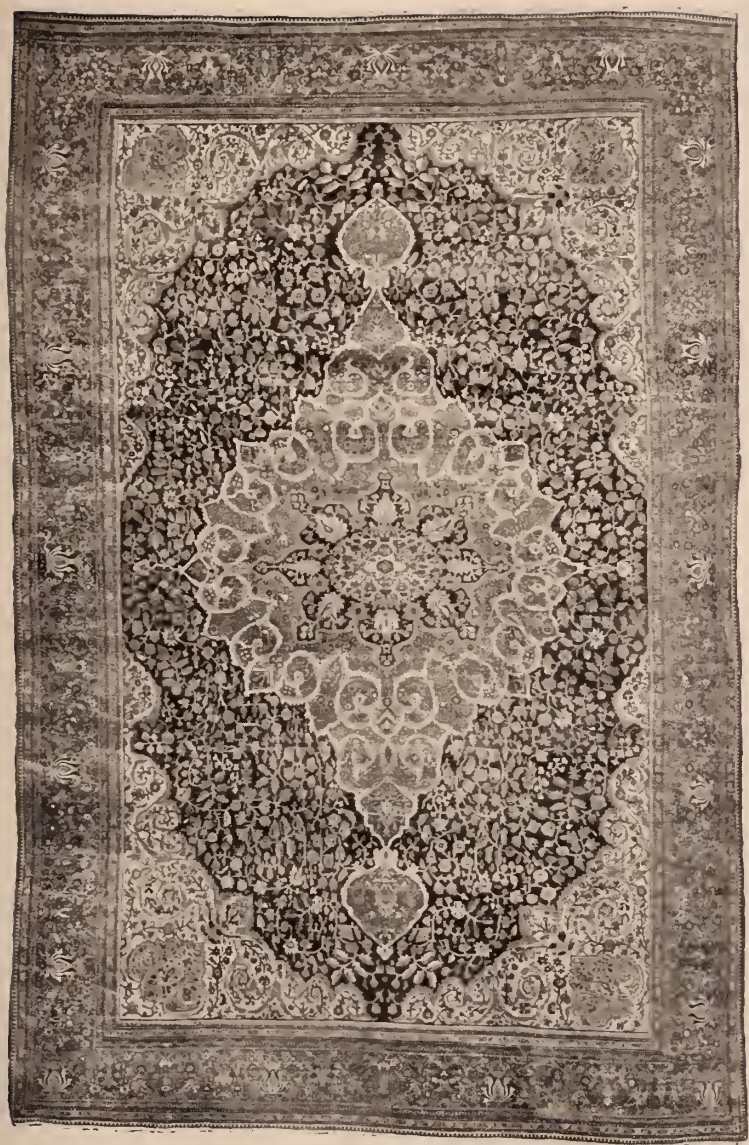
676. MESHEH MEDALLION CARPET

425

Cartouche-shaped crimson field with cusped and scrolled mazarine blue spandrels and a series of large concentric medallions in midnight blue, ivory, rose red, and mazarine blue, the whole elaborately patterned with scrolling floral branches; the innermost medallion surrounded by eight pairs of Kashmiri 'pear' motives in sky blue. Mazarine blue border of lotus palmettes and 'pears', enclosed by white subsidiary borders and numerous guards.

Length, 22 feet 9 inches; width, 16 feet 10 inches

[See illustration on second following page]



[NUMBER 672]



[NUMBER 676]



[NUMBER 677]

677. KIRMAN MEDALLION CARPET

620- Cartouche-shaped ivory field with pendent and cusped cruciform medallion and sapphire blue and rose red spandrels, all patterned with scrolling branches of lotus and other blossoms; ivory border with a chain of midnight blue and ruby floral cartouches enclosed by blue and rose guard. A fine semi-antique carpet. Length, 18 feet; width, 16 feet 2 inches

[See illustration]

678. TWO KURDISTAN RUNNERS

140- Midnight blue fields, one woven with a pole of rosettes between small animal figures, the other with four latchhooked lozenges separated by panels of rosettes. (Lyle) Length, 11 feet 1 inch; width, 2 feet 7 inches
Length, 9 feet 3 inches; width, 3 feet

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